

## [\[RVF and Triumphi with Pseudo-Antonio da Tempo's life of Petrarch and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Cornell University Library  
Ithaca, NY  
United States

### SHELFMARK

Archives 4648 Bd. Ms. 25

### RELATED TO PETRARCH'S

*RVF, Triumphi* (except *Fame* I and II) + *Mortis* Ia

### CREATOR

[Petrarch](#)

### DATE

second half of the fifteenth century

### TITLE PAGE

<inc> Memorabilia queda[m] de Laura manu propria Francisci Petrarce

### MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

197x122 mm; I + 164+ I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; semi-gothic hand; Petrarch's poems with one verse per line and prose texts; one architectural frame and decorated initials.

### INTERNAL DESCRIPTION

fol. 1r-1v: Petrarch's note on Laura ('Memorabilia queda[m] de Laura manu propria Francisci

Petrarce', <inc> Laura propriis uirtutibus illustris & meis longum celebrata carminibus; <exp> inexpectatos exitus acriter ac uiriliter cogitanti);

fols. 1v-2r: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('Fragmentum epistole Francisci Petrarce ad dominu[m] Iacobu[m] de Columna Lomborien[sem] Episcopum', <inc> Quid ergo ais finxisse me mihi spetiosum laure nomen; <exp> Tibi pallor: tibi labor meus notus est);

fol. 2r: eight-line Latin poem from *Fam.* XI.4 (<inc> Valle locus clausa toto mihi nullus inorbe);

fols. 2v-6v: [Pseudo-Antonio da Tempo's] life of Petrarch ('Vita Francis[ci] Pe[trarcae]', <inc> Petracho figliuolo [sic] di Parenzo cittadino fiorenti[n]o disceso dantica & honesta fameglia; <exp> in uersi et prosa, cosi latini come uulgari et in questo hebe [the sentence goes up to the end of the fol., but the text does not continue on the following one]);

fols. 7r-135v: *RVF*;

fol. 136r-136v: blank;

fols. 137r-163r: *Triumphs* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II.1-151 + *Pudicitie*.19-193, *Mortis* Ia, *Mortis* I, *Mortis* II.1-25 + *Fame* II.110-163, *Fame* III, *Temporis*, *Eternitatis*);

fol. 163r: colophon: Finis; below which are eight lines by a different hand (<inc> Io ho cantata canto e uo cantare; <exp> che dete canto e non gia dica nulla);

fols. 163v-164r: alphabetical index of the first lines of *RVF* poems beginning with A and B [the table is left unfinished and written by a later hand] (under both letters of the alphabet, poems are organized in two sub-sections [sonnets and *canzoni*], in each of which, they are listed in order of appearance) ('Tavola de sonetti, e canzoni');

fol. 164v: blank.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

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## **LOCATION**

Cornell University Library  
Ithaca, NY  
United States

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## **COPY SEEN BY**

Giacomo

Comiati

## **NOTES**

Decorated initials in gold for Petrarch's note on Laura (fol. 1r), Petrarch's Latin letter to Giacomo Colonna (fol. 1v), Pseudo-Antonio da Tempo's life of Petrarch (fol. 2v), each *RVF* poem, the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 7r is an architectural frame with a coat of arms; a few *maniculae*.

After fols. 148 and 154, some fols. (one with *Triumphus Amoris* II. 152-166 and *Pudicitie*.1-18, and some with *Triumphus Mortis* II.26-190, *Fame* I, *Fame* II, and *Fame* II.1-109) are missing.

## **BIBLIOGRAPHY**

Dutschke 1986, 146-48 (n° 56)