

[\[Triumph\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK

Archives 4648 Bd. Ms. 34

RELATED TO PETRARCH'S

Triumph + Fame Ia and Mortis Ia

CREATOR

[Petrarch](#)

DATE

mid-fifteenth century

TITLE PAGE

<inc> La nocte che segui lorribil caso

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

181x131 mm; I + 52 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-52r: *Triumph* (order: *Mortis II, Fame Ia, Amoris II, Amoris I, Amoris III, Amoris IV, Pudicitie, Mortis I, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 52r: colophon: Qui finiscono etriumphii dimessere francesco petrarca eximio poeta fiorentino;

fol. 52r: three-line Latin epitaph for Petrarch ('Questi sono juersi della sepultura dello elcsimio [sic] poeta mess[er] francesco petrarcha', <inc> Frigida Francisci lapis hic tegit ossa Petrarche); followed by a note ('Mori a di 17 marzo 1374. Sotterrato eldetto nel castel darqua i[n] lonbardia');

fol. 52v: *Triumphus Mortis* Ia ('Proemio appartenente atriumphy').

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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Cornell University Library
Ithaca, NY
United States

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NOTES

Decorated initial for *Triumphus Mortis* II (fol. 1r).

BIBLIOGRAPHY

Dutschke 1986, 132-34 (n° 47); Ullman 1964, 453 (n° 34)