

## [\[Dal Pozzo's commentary on a selection of RVF poems\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Nazionale Marciana  
Venice  
Italy

### SHELFMARK

It. X, 86 (=6532)

### RELATED TO PETRARCH'S

*RVF* 1-11, 13, 15, 17, 18, 22-26, 28-34, 36-38, 41-43, 45-48, 49-51, 53, 57, 64, 66, 71-75, 81, 84, 86, 87, 89, 92, 101, 104, 125, 126, 135, 138, 140, 145-148, 159, 163, 166, 168, 170, 173, 174, 182, 184, 189, 199, 206, 212, 217, 218, 227, 228, 230, 235, 253, 259, 264, 268, 270-272, 290, 295-297, 299, 302, 304, 306, 307, 316, 318, 324, 325, 331, 332, 340, 344, 345, 350, 355, and 360

### CREATOR

[Petrarch](#)  
[Gianfrancesco Dal Pozzo](#)

### DATE

1528-1547

### COPYIST

[Gianfrancesco Dal Pozzo](#)

### TITLE PAGE

<inc> Giouanfranc[esc]o da pozzo segretario del Pontifice venetiano a li lettori

### MODE OF EXEGESIS

[Commentary](#)

### PHYSICAL DESCRIPTION: FORMAT

310x213 mm; I + 42 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; the first lines of Petrarch's poems set on left followed by commentary written next to them in the same line and then distributed across the page beneath

each of them; within the text of the commentary, some quoted words from the commented poem are in capital letters. Each section of commentary is devoted to a single poem and before each section there is a title indicating the metrical form of the poem (e.g., 'So.' [or 'Son'], 'Canz.', 'Canz. sestina', 'Madrigale'); a blank space in the fol. is left after the end of each section of the commentary.

## INTERNAL DESCRIPTION

fol. Ir: blank;

fol. Iv: 'Gio[van] Francesco da Pozzo sopra il Petrarca';

fol. 1r-1v: address to readers ('Giouanfranc[esc]o da pozzo segretario del Pontifice venetiano a li lettori', <inc> Hommi delettato candidi lettori in mia giouentute di questo Poe[ta] si per la sua honestà perché scriuendo cose amoroze, non ha mai trapassato 'l termine d'una gentil modestia; <exp> la lingua italiana è stata soblimata, et escula per l'Italia, mercé dello eccellente Signor, messer Pietro be[m]bo, al quale, la posterità, no[n] uolendo esser ingrata, et noi medesimi, gli douemo esser ubrigati);

fols. 2r-42r: Dal Pozzo's commentary on *RVF* 1, 3, 2, 4, 5, 6, 7, 8, 9, 10, 11, 13, 15, 17, 18, 22, 23, 24, 26, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 43, 45, 46, 48, 51, 57, 64, 71, 72, 73, 75, 81, 84, 101, 125, 126, 135, 138, 145, 146, 147, 159, 163, 168, 170, 173, 174, 182, 184, 189, 199, 206, 212, 217, 218, 227, 228, 230, 235, 253, 259, 264, 268, 270, 297, 299, 304, 306, 307, 316, 318, 324, 325, 331, 350, 355, 340, 360, 25, 41, 42, 47, 50, 53, 49, 66, 74, 86, 87, 89, 92, 104, 148, 295, 296, 302, 332, 271, 272, 166, 290, 147 (further commentary), 140, 344 (only Petrarch's text without commentary), and 345;

fol. 42v: blank

## MATERIAL COPY

[Venice, Biblioteca Nazionale Marciana, It. X, 86 \(=6532\)](#)

## LOCATION

Biblioteca Nazionale Marciana  
Venice  
Italy

## SHELFMARK

It. X, 86 (=6532)

## COPY SEEN BY

Giacomo  
Comiati

## NOTES

The commentary includes both succinct expositions of single lines (often focusing on a single word) and discussions that take up several fols. A few annotations in the margins include names, adjectives, or verbs mentioned in the commentary.

There is a detached fol. (written in a different hand with smaller and more cursive script) with some quotations from Petrarch, and, in the bottom right, the image of a column with two facing dragons as its capital and the head, front body, and wings of a flying horse on its base. In the column's torus, we read 'Il dolce tempo della p[ri]ma etade' (*RVF* 23.1), in the shaft 'Gloriosa Colonna in cui s'appoggia' (*RVF* 10.1); on the right-hand margin of the image there are three more quotations: 'Occhi piangete accompagnate il core | che di uostro fallir morte sostiene' (*RVF* 84.1-2) close to the capital; 'Che Amor co suoi begli occhi al cor m'imprese' (probably a misquotation of *RVF* 126.11, 'ove amor co begl'occhi il cor m'aperse') and 'nelaltrui sangue già bagnato e tinto' (*RVF* 36.11) close to the upper part of the shaft; 'e per troppo spronar la fuga e tarda' (*RVF* 48.14) close to the central part of the shaft; and 'Giouane donna sotto un uerde lauro' (*RVF* 30.1) close to the torus.

### **ONLINE REFERENCES**

<http://www.nuovabibliotecamanoscritta.it/Generale/ricerca/AnteprimaManoscritto.html?codiceMan=37344&tipoRicerca=S&urlSearch=pagCorrente%3D7.0%26codBiblioteca%3D0%26area3%3D%26area4%3D%26area1%3Dpetrarca%26area2%3D%26tipoRicerca%3DS%26language%3Dit%26ordinatazione%3Dfalse%26ordineInverso%3Dfalse&codice=&codiceDigital=>

### **BIBLIOGRAPHY**

Iter, II, 275a