La settima lettione di m[esser] Pietro Orsilago da Pisa sopra il sonetto del Petrarca Passa la nave mia colma d'oblio

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Florence
Italy

PRINTER
Lorenzo Torrentino

DATE OF PUBLICATION
1549

MODE OF EXEGESIS
Lecture

RELATED TO PETRARCH'S

RVF 189

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poem in italic type and lecture in roman type; no printed numbering; single lines or small sections of Petrarch's poems set on left, with prose text of lecture distributed across the page beneath each of them; title within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8^{o}; A^{8}-B^{8}, C^{10}; [26] fols.

TITLE PAGE

LA SETTIMA | LETTIONE DI M[ESSER] | PIETRO ORSILAGO | DA PISA | *Sopra il Sonetto del* | *Petrarca* | *Passa la naue mia colma d'oblio*. | [Medici's coat of arms] | IN FIRENZE. MDXLIX | *Con Privuilegio*

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: Pietro Orsilago's dedicatory letter to Cosimo de' Medici ('All'illustriss[imo] et vero signore il signor Cosimo Medici duca di Fiorenza etc. A Pisa');

A3r-C10v: Orsilago's academic lecture on *RVF* 189 (<inc> Anchora che 'l passaggiero più, e più volte da le torbide, e tempestose onde marine fuor d'ogni sua speranza à saluamento; <exp> pongo fine à questi miei lunghi ragionamenti).

Copies

Manchester, John Rylands Library, Bullock Collection 1447

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK
Bullock Collection 1447

NOTES

The lecture provides a word-by-word paraphrase and exposition of the sonnet focusing on the metaphors and poetic images used, often elucidated by cross-references to other Petrarchan texts and to classical philosophers (Plato and Aristotle) and authors (Homer and Seneca). The lecture starts as a passionate speech describing a metaphorical journey before introducing Petrarch's sonnet. Authors mentioned include Homer, Aristotle, Seneca, and Cino da Pistoia.

RVF 189 is printed at fols. A6v-A7r. Other Petrarchan texts mentioned include: *RVF* 355 (A7r and C9v); *RVF* 366 (A7v); *RVF* 365 (A8r); *RVF* 28 (A8v and C10r); *RVF* 323 (B1r); *RVF* 235 (B1v and C5r); *RVF* 80 (B4r, C2v, C9r and C10r); *RVF* 129 (B7r); *RVF* 264 (C1r); *RVF* 240 (C1v); *RVF* 178 (C2r); *RVF* 88 (C5v); *RVF* 73 (C6r); *RVF* 132 (C6v); *RVF* 105 (C7v); *Triumphus Eternitatis* 1-6 (C8v); *RVF* 62 (C9r).

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=34568; https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9912641464401631&context=L&vid=44MAN_INST:MU_NUI&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&tab=Everything&query=any,contains,orsilago%20petrarca&sortby=rank&offset=0&pcAvailability=false

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