

[Il Gello Accademico Fiorentino. Sopra que' due sonetti del Petrarca che lodano il ritratto della sua m\[adonna\] Laura.](#)

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Florence
Italy

PRINTER

[Lorenzo Torrentino](#)

DATE OF PUBLICATION

1549

MODE OF EXEGESIS

[Lecture](#)

DEDICATEE

[Agostino Calvo](#)

RELATED TO PETRARCH'S

RVF 77-78

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, lecture in roman type; printed numbering; single lines or small sections of Petrarch's poems set on left, with prose text of lecture distributed across the page beneath each of them; title within architectural frame and one portrait.

PHYSICAL DESCRIPTION: FORMAT

8°; A⁸-C⁶; 57, [7] p.

TITLE PAGE

IL GELLO | ACCADEMICO | FIORENTINO | Sopra Que' due Sonetti | del Petrarca che | Lodano il ritratto | Della Sua M[adonna] | Laura | [Medici's coat of arms with a crown on top and the motto: 'Inclita proles'] | IN FIORENZA. MDXLIX. | *Con Privilegio*.

INTERNAL DESCRIPTION

A1r: title page;

A1v: portrait of Giovan Battista Gelli;

A2r-A3v: Gelli's dedicatory letter to Agostino Calvo ('Al molto magnifico et honorando misser Agostino Calvo amico suo carissimo. Giovambatista Gelli Accademico Fiorentino');

A4v-C6v: Gelli's academic lecture on *RVF* 77-78 ('Lettione di Giovambatista Gelli fatta nella Accademia Fiorentina Addii. xxviii. di Maggio 1549 Nel Consolato di Francesco D'Ambra'; <inc> Infra tvtte l'arti ritrouate da gli huomini, no[n] tanto per prouedere a quelle cose, lequali son necessarie a la vita nostra; <exp> ui dimostriate finalmente grati di cosi bella occasione che ui ha dato di esercitarui in cosi uirtuosi & lodeuoli exercitii mediante questa felicissima Accademia, lo Illustrissimo & benignissimo Principe nostro, il quale Idio felicitu sempre. IL FINE).

Copies

[Milan, Biblioteca Braidense, 25. 13.E. 0009/02](#)

LOCATION

Biblioteca Braidense
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Italy

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Lorenzo Sacchini

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NOTES

The two sonnets are printed at fol. B3r-B3v. The lecture contains numerous references to Dante and Aristotle.

The Manchester copy is bound with 'LA PRIMA LETTIONE DI | GIOVANBATTISTA GELLI | Accademico Fiorentino fatta da lui | lanno 1541. Sopra un luogo di | Dante nel XXVI. Capi- | tolo del Paradiso | IN FIRENZE 1549. | Con priuilegio'.

A modern edition of Gelli's lecture on *RVF* 77 and 78 is found in Gelli 1969 (219-282).

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=20574%3B%20https%3A//www.librarysearch.manchester.ac.uk/discovery/fulldisplay%3Fdocid%3Dalma9911751634401631&context=L&vid=44MAN_INST%3AMU_NUI&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&tab=Everything&query=any%2Ccontains%2Cgelli%20petrarca&sortby=rank&pcAvailability=false%3B%20http%3A//opac.braidense.it/bid/BVEE058928

https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9911751634401631&context=L&vid=44MAN_INST%3AMU_NUI&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&tab=Everything&query=any%2Ccontains%2Cgello%20accademico%20sopra&sortby=rank&pcAvailability=false

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