

## [Giovanni Cervoni da Colle sopra il sonetto del Petrarca Amor, fortuna & la mia mente schiua](#)

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Florence  
Italy

### PRINTER

[Lorenzo Torrentino](#)

### DATE OF PUBLICATION

1550

### MODE OF EXEGESIS

[Lecture](#)

### DEDICATEE

[Luigi Ardighelli](#)

### RELATED TO PETRARCH'S

*RVF* 124

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poem and lecture in italic type; no printed numbering; single lines or small sections of Petrarch's poems set on left, with prose text of lecture distributed across the page beneath each of them; title within architectural frame.

### PHYSICAL DESCRIPTION: FORMAT

8°; A<sup>8</sup>-C<sup>4</sup>; 32, [8] p.

### TITLE PAGE

GIOVANNI | CERVONI DA COL- | LE SOPRA IL SONETTO | del Petrarca Amor, for- | tuna, & la mia mente | schiua, letto publi | camente nell'Ac | cademia Fio | rentina | [Medici's coat of arms with a crown on top and the motto: 'Inclita proles'] | IN FIRENZE. M D L.

## INTERNAL DESCRIPTION

A2r-A4r: Giovanni Cervoni's dedicatory letter to Luigi Ardighelli ('Al reverendiss[imo] monsignore s[ignor] Vicelegato di Perugia m[esser] Luigi Ardighelli Vescovo di Fossombrone suo osseruandissimo');

A4v-A5v: preface to Cervoni's academic lecture ('Proemio'; <inc> Infra le perturbazioni, che affliggon' l'animo humano; <exp> del uostro benignissimo giuditio, & della uostra cortesissima usanza);

A6r-C3r: Cervoni's academic lecture on *RVF* 124 (<inc of lecture - after *RVF* 124> E (breuemente) il soggetto di questo sonetto; <exp> alla quale rendendo infinite gratie del suo grato comportamento, & scusatomi della mia insufficienza fò fine);

C3r: colophon: Stampato in firenze appresso lorenzo torrentino à di xxvi. di giugno m.d.l. Con privilegio.

## Copies

[Milan, Biblioteca Braidense, 25. 13.H. 0001](#)

## LOCATION

Biblioteca Braidense  
Milan  
Italy

## SHELFMARK

25. 13.H. 0001

## NOTES

The lecture focuses on the concept of 'fortuna' ('fate') through an analysis of the sonnet and references to other authors (including Aristotle, Dante, and Homer with some Greek quotations as well). *RVF* 124 is printed at fol. A6r. Other Petrarchan texts quoted include: *RVF* 347 (A8v); *RVF* 21 (C1v); *RVF* 268 (C2v); *RVF* 265; and *RVF* 278 (C2v).

## ONLINE REFERENCES

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=10910](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=10910)  
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