[Discorso intorno alla canzone del Petrarca Vergine bella]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Florence
Italy

PRINTER
Giorgio Marescotti

DATE OF PUBLICATION
1589-1590

MODE OF EXEGESIS
Lecture

DEDICATEE
Ferdinando de’ Medici
Giovanna of Austria

RELATED TO PETRARCH'S

RVF 366

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poem in italic type and lecture in roman type; printed numbering; single lines or small sections of Petrarch’s poems set in central blocks, with prose text of lecture distributed across the page beneath each of them.

PHYSICAL DESCRIPTION: FORMAT

4^{o}; A^{4}-F^{4}, G^{2}; [1], 24, [1] fols.

TITLE PAGE

DISCORSO | INTORNO ALLA | CANZONE | DEL PETRARCA | VERGINE BELLA. | DI M[ESSER] PIETRO CAPONSACCHI | *Pantaneti Aretino.* | [printer's mark] | IN FIORENZA, | Appresso Georgio Marescotti. 1590. | *Con licenza de' Superiori*

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: Pietro Caponsacchi's dedicatory letter to Ferdinando de' Medici ('Al serenissimo gran dvca di Toscana il signor d[on] Ferdinando de' Medici vnico mio padrone');

A3r-A3v: Caponsacchi's dedicatory letter to Giovanna d'Austria granduchessa di Toscana ('Alla serenissima reina Giovanna d'Avstria, gran dvchessa di Toscana unica mia padrona');

A4r-B2r: *RVF* 366;

B2v-G1v: Caponsacchi's lecture on *RVF* 366 (<inc after *RVF* 366.1-3> Si come Dante, con chiara scorta, sagliendo alla superna ruota, trascorse con viuo raggio il cielo di cerchio in cerchio; <exp followed by *RVF* 366.1-3> Ond'il poeta il tutto comprese, quando egli nel principio della Canzone cosi altamente scrisse);

G2r: printer's mark followed by colophon: In Fiorenza Appresso Giorgio Marescotti M D LXXXIX;

G2v: blank.

Copies

Manchester, John Rylands Library, Special Collections R159505

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK
Special Collections R159505

NOTES

Each line of the *canzone* is analysed and carefully explained in its theological and philosophical meaning. Extensive reference is made to Dante's *Commedia* throughout. The philosophical and theological sections include quotation from Plato and Aristotle.

Reprint of the 1577 edition with the addition of the dedicatory letter to Ferdinando de' Medici.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=9204

https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9911406404401631&context=L&vid=44MAN_INST:MU_NUI&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&tab=Everything&query=any,contains,pietro%20caponsacchi%20discorso&sortby=rank&pcAvailability=false

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