[RVF and Triumphi with Bruni’s life of Petrarch and index]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Padua
Italy

PRINTER
Bartholomaeus de Valdezoccho and Martinus de Septem Arboribus

DATE OF PUBLICATION
1472

MODE OF EXEGESIS
Life
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in roman type, printed with one verse per line, and prose texts; no printed numbering.

PHYSICAL DESCRIPTION: FORMAT

folio; no signature [but: a^{8}, b-o^{10}, p^{8}, q-s^{10}, t^{8}, u^{4}]; [191] fols.

TITLE PAGE

<inc> A piedi colli dela bella vesta a Ca. iii

INTERNAL DESCRIPTION

First part

fol. 1r-1v: blank;

fols. 2r-9r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 9r: index of the *capitoli* of the *Triumphi* in order of appearance;

fol. 9v: Petrarch's note on Laura;

fols. 10r-147r: *RVF;*

fol. 147r: colophon: FRANCISCI PETRARCAE POETAE EXCELLENTISSIMI RERVM VVLGARIVM FRAGMENTA EXPLICIVNT;

fol. 147v: blank;

Second Part

fols. 148r-184v: *Triumphi*;

fol. 184v: colophon: FRANCISCI PETRARCAE POETAE EXCELLENTISSIMI TRIVMPHI EXPLICIVNT;

fols. 185r-188r: [Bruni's] life of Petrarch (<inc> Francesco Petrarcha homo di grande ingegno & non di me[n] uirtu naque i[n] arezo nel borgo di lorto; <exp> Di che morto il Petrarcha le muse sue ritene e quasi heredita fu successore Rimaseno adu[n]che al bochazio & in lui risedete la fama de poetici studii e fu successione anchora nel tempo pero che quando el Petrarcha mori era il bochazio diminor eta de lui de anni.ix.& cosi per successione andorono lumuse [*sic*] finis VITE. F. P.);

fol. 188v: two sonnets in praise of Petrarch ('Si drento dil mio Cor depinto porto' and 'O felice auctor secunda fama');

fol. 189r: colophon: Francisci petrarcae laureati poetae necnon secretarii apostolici benemeriti. Rerum uulgariu[m] fragme[n]ta ex originali libro extracta In urbe patauina liber absolutus est foeliciter BAR.de Valde.patauus.F.F. Martinus de septem arboribus Prutenus. M.CCCC.LXXII.DIE VI.NOVENBIRS [*sic*];

fols. 189v-110v: blank.

Copies

London, British Library, G11326

LOCATION

British Library
London

United Kingdom

SHELFMARK
G11326

COPY SEEN BY
Giacomo
Comiati

NOTES

British Library copy has a few marginal annotations in Latin. The opening page of the *RVF* is decorated with an unadorned frame in black-ink at the top of the page and two angels at the bottom (one caressing a swan, and the other taking the swan by its neck and putting something in a vase).

John Rylands Library copy has two illuminated coats of arms at fol. 10r (the first one is divided into four quarters: in the first and fourth quarters a rising lion on blue background; in the second and third two red Greek frets on white background; the second coat of arms has a rising lion on golden background; both coats encircled in a laurel crown, close to which there is an angel on each side carrying a cartouche); *RVF* 136-138 fully crossed out by pen both in the alphabetical index and at fols. 61v and 62r.

ONLINE REFERENCES
https://data.cerl.org/istc/ip00373000
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