

## [\[RVF and Triumphs with Pseudo-Antonio da Tempo's life of Petrarch\]](#)

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Rome

Italy

### PRINTER

[Johannes Philippus de Lignamine](#)

### DATE OF PUBLICATION

1473

### MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

### DEDICATEE

[Lorenzo de' Medici](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in roman type, printed with one verse per line, and prose texts; no printed numbering.

### PHYSICAL DESCRIPTION: FORMAT

4°; no signature; [201] fols.

### TITLE PAGE

<inc> Ioannesphilippus [*sic*] de lignamine siculus Su[m]mi Pontificis familiaris: ad Laurentiu[m]

Medicem

## INTERNAL DESCRIPTION

fol. 1r-1v: Johannes Philippus de Lignamine's dedicatory letter to Lorenzo de' Medici ('Ioannesphilippus [*sic*] de lignamine sculus Su[m]mi Pontificis familiaris: ad Laurentiu[m] Medicem', <inc> Scipionem africanum & C[aium] Lelium: uiros tum propria uirtute tum mutua beniuole[n]tia claros Laure[n]ti uir insignis; <exp> sic tu uersus lege[n]do etia[m] ex hac nostra rece[n]ti impressoria opera oblectationem animo interdum capias. Vale);

fols. 2r-152v: *RVF*;

fol. 152v: colophon: Fine de Sonetti et Canzone del clarissimo poeta Francesco Petrarca;

fol. 153r-153v: blank;

fols. 154r-194r: *Triumph*;

fol. 194r: colophon: Fine de triumphis del clarissimo poeta Francesco petrarcha;

fols. 194v-195v: blank;

fols. 196r-200r: [Pseudo-Antonio da Tempo's] life of Petrarch ('Vita di messer Francesco Petrarca', <inc> Petrarcho figliuolo di Parenzo cittadino firentino [*sic*] discese dassai antica et honesta famiglia. Et lororigine loro fu da lancisa oppido presso a firenze miglia. Xiiii; <exp> Duo uolumi di uulgarita: Vno di Sonetti & ca[n]zoni & laltro di triu[m]phi: Tre libri inuersicio e Buccolica & lepistole ad Barbatum & laffrica: & septe psalmi penitentiali);

fols. 200v-201r: Petrarch's note on Laura ('Incipiunt ipsius dicta quedam: reperta in quodam Virgilio in Papiensi biblyoteca manu propria scripta');

fol. 201r: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('Hec etiam sunt uerba in epistola quada[m] scripta ad Iacobu[m] d[e] colu[n]na Bomboriensem Ep[iscopu]m');

fol. 201v: eight-line Latin poem from *Fam.* XI.4 ('De Crusa [*sic*] ualle', <inc> Valle locus clausa toto mihi nullus in orbe);

fol. 201v: colophon: Finis. | Multus eras p[ri]mu[m] Petrarche: plurimus es nu[n]c: | Hec tu Messani dona Iohanni habes || Sedente Sixto .iiii. Pont[ifice] Max[imo] Anno Christi MCCCCLXXIII. Impressus est hic libellus Rome in domo Nobilis uiri Ioha[n]nis Philippi de lignami. Messan[ensi]. eiusde[m] S[ixti] D[omini] N[ostri] familiaris Anno eius secundo .xx. die mensis Maii.

## Copies

[NYIthaca, Cornell University Library, Petrarch PQ4476 .A73](#)

## LOCATION

Cornell University Library  
Ithaca, NY  
United States

**SHELFMARK**

Petrarch PQ4476 .A73

**COPY SEEN BY**

Giacomo  
Comiati

**NOTES**

In the Cornell copy, there are a few *maniculae* and washed decorated initials for *RVF* 1 and every *capitolo* of the *Triumph*.

**ONLINE REFERENCES**

<http://data.cerl.org/istc/ip00374000>