[RVF and Triumphi with Pseudo-Antonio da Tempo’s life of Petrarch]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Rome
Italy

PRINTER
Johannes Philippus de Lignamine

DATE OF PUBLICATION
1473

MODE OF EXEGESIS
Life
Tools for the reader

DEDICATEE
Lorenzo de’ Medici

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in roman type, printed with one verse per line, and prose texts; no printed numbering.

PHYSICAL DESCRIPTION: FORMAT

4°; no signature; [201] fols.

TITLE PAGE

<inc> Ioannesphilippus [*sic*] de lignamine siculus Su[m]mi Pontificis familiaris: ad Laurentiu[m]

Medicem

INTERNAL DESCRIPTION

fol. 1r-1v: Johannes Philippus de Lignamine's dedicatory letter to Lorenzo de' Medici ('Ioannesphilippus [*sic*] de lignamine siculus Su[m]mi Pontificis familiaris: ad Laurentiu[m] Medicem', <inc> Scipionem africanum & C[aium] Lelium: uiros tum propria uirtute tum mutua beniuole[n]tia claros Laure[n]ti uir insignis; <exp> sic tu uersus lege[n]do etia[m] ex hac nostra rece[n]ti impressoria opera oblectationem animo interdum capias. Vale);

fols. 2r-152v: *RVF*;

fol. 152v: colophon: Fine de Sonetti et Canzone del clarissimo poeta Francesco Petrarcha;

fol. 153r-153v: blank;

fols. 154r-194r: *Triumphi*;

fol. 194r: colophon: Fine de triumphi del clarissimo poeta Francesco petrarcha;

fols. 194v-195v: blank;

fols. 196r-200r: [Pseudo-Antonio da Tempo's] life of Petrarch ('Vita di messer Francesco Petrarcha', <inc> Petrarcho figliuolo di Parenzo cittadino firentino [*sic*] discese dassai antica et honesta famiglia. Et lorigine loro fu da lancisa oppido presso a firenze miglia. Xiiii; <exp> Duo uolumi di uulgarita: Vno di Sonetti & ca[n]zoni & laltro di triu[m]phi: Tre libri inuersicio e Buccolica & lepistole ad Barbatum & laffrica: & septe psalmi penitentiali);

fols. 200v-201r: Petrarch's note on Laura ('Incipiunt ipsius dicta quedam: reperta in quodam Virgilio in Papiensi biblyoteca manu propria scripta');

fol. 201r: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam*. II.9) ('Hec etiam sunt uerba in epistola quada[m] scripta ad Iacobu[m] d[e] colu[n]na Bomboriensem Ep[iscop]um');

fol. 201v: eight-line Latin poem from *Fam*. XI.4 ('De Crusa [*sic*] ualle', <inc> Valle locus clausa toto mihi nullus in orbe);

fol. 201v: colophon: Finis. | Multus eras p[ri]mu[m] Petrarche: plurimus es nu[n]c: | Hec tu Messani dona Iohanni habes || Sedente Sixto .iiii. Pont[ifice] Max[imo] Anno Christi MCCCCLXXIII. Impressus est hic libellus Rome in domo Nobilis uiri Ioha[n]nis Philippi de lignami. Messan[ensi]. eiusde[m] S[ixti] D[omini] N[ostri] familiaris Anno eius secundo .xx. die mensis Maii.

Copies

NYIthaca, Cornell University Library, Petrarch PQ4476 .A73

LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK
Petrarch PQ4476 .A73

COPY SEEN BY
Giacomo
Comiati

NOTES

In the Cornell copy, there are a few *maniculae* and washed decorated initials for *RVF* 1 and every *capitolo* of the *Triumphi*.

ONLINE REFERENCES
http://data.cerl.org/istc/ip00374000