

## [\[RVF and Triumphs with Pseudo-Antonio da Tempo's life of Petrarch and index\]](#)

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice  
Italy

### PRINTER

[Gabriele di Pietro](#)

### DATE OF PUBLICATION

1473

### MODE OF EXEGESIS

[Life](#)  
[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in roman type, printed with one verse per line, and prose texts; no printed numbering.

### PHYSICAL DESCRIPTION: FORMAT

folio, no signature [but: a<sup>8</sup>, b-t<sup>10</sup>]; [189] fols.

### TITLE PAGE

<inc> A piedi colli dela bella vesta a Ca. ii

## INTERNAL DESCRIPTION

First part

fol. Ir-IIr: blank;

fol. IIv-VIIIv: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed according to their order of appearance);

fol. VIIIv: index of the *capitoli* of the *Triumph* in order of appearance;

fol. IXr-IXv: blank;

fol. 1r-136v: *RVF* with additional *dispersa* 'Donna mi vene spesso ne la mente' at a2r;

fol. 136v: colophon: FRANCISCI PETRARCAE POETAE EXCELLENTISS[IMI] CARMINVM AMORVM FINIS;

Second Part

fol. 137r-173v: *Triumph*;

fol. 173v: colophon: FRANCISCI PETRARCAE POETAE EXCELLENTISSIMI TRIVMPHVS SEXTVS ET VLTIMVS DE ETERNITATE EXPLICIVNT. MCCCC.LXXIII. NICOLAO MARCELLO PRINCIPE REGNANTE IMPRESSVM FVIT HOC OPVS FOELICITER IN VENETIIS. FINIS;

fol. 174r: Petrarch's note on Laura ('Memorabilia quaedam de laura manu propria Francisci petrarcae scripta in quodam codice Virgilii in papiensi bibliotheca reperta');

fol. 174v: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('Fragmentum cuiusdam epistolae eiusdem Francisci Petrarcae ad Iacobum de colonna Lomboriensem episcopum');

fol. 174v: eight-line Latin poem from *Fam.* XI.4 ('Valle locus clausa toto mihi nullus in orbe');

fol. 175r-178v: [Pseudo-Antonio da Tempo's] life of Petrarch (<inc> Petracho [sic] figliuolo di Parenzo cittadino fiorentino disceso dassai antica et honesta famiglia: et lorigine loro fu da lancisa uilla presso a Firenze miglia. xiiii. Huomo prudente & actiuo. & per la republica in piu grauissimi casi adoperato & sopra le reformagioni di quella per alcuno tempo fu scriba; <exp> Scripse diciotto uolumi di libri: De uiri illustri: De remedii: de luna & laltra fortuna: De la uita solitaria De Loto[m] [sic] religioso: De secreto combatimento: De le sue sollicitudine: De la sua & di molti ignoti [sic]: libro senza nome: Duo uolumi [sic] de pistole: Inuetiua contra i fraudolenti: Inuetiua contra uno medico bestiale: Libro delle cose di memoria & quello di soluta oratione: Duo uolumi di uulgari ta: Vno di sonetti & canzoni & laltro triphi: tre libri uersi cioe. Bocclica: & delle epistole ad Barbatum: & laffrica: & septe psalmi penitentiali. Deo gratias);

fol. 178v: colophon: EXPLICIVNT TRVMPHI ET VITA PETRARCE;

fol. 179r-180v: blank.

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## NOTES

In the copy housed in Rome, at the Biblioteca Corsiniana (see digital copy 1), there is a decorated architectural frame around the text of the first two *RVF* poems (fol. 9r).

British Library copy (G11327) is in vellum and has decorated initials.

British Library copy (C4i4) is extensively annotated. Marginal annotations are provided for almost every composition in *RVF*, but not for the *Triumph*. The first page of *RVF* has an architectural frame; coloured initials for each *RVF* poem.

In the John Rylands Library copy, a floral architectural frame (upper part of the page and upper half of the right side) has been pasted on fol. 1r.

## ONLINE REFERENCES

<https://data.cerl.org/istc/ip00375000>

[https://data.cerl.org/mei/\\_search?query=Petrarca%201473%20pietro&from=0&facet=holdinst&size=10&mode=default&sort=default](https://data.cerl.org/mei/_search?query=Petrarca%201473%20pietro&from=0&facet=holdinst&size=10&mode=default&sort=default)

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