[Triumphi with Pseudo-Filelfo’s commentary]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Parma
Italy

PRINTER
Andreas Portilia

DATE OF PUBLICATION
1473

MODE OF EXEGESIS
Commentary

RELATED TO PETRARCH'S

Amoris I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, and *Fame* Ia

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and commentary in roman type; no printed numbering; single lines or small sections of Petrarch’s poems set on left, with commentary distributed across the page beneath either every single line or section of text

PHYSICAL DESCRIPTION: FORMAT

4°; no signature [but: a-l^{10}, m^{12}]; [122] fols.

TITLE PAGE

<inc> INCOMINCIA EL LIBRO CHIAMATO TRIOMPHO DAMORE FACTO: E COMPOSTO PER LO ExCELLENTISSIMO: E Su[m]MO POETA MISER FRANCESCO PETRARCHA DA FIORe[n]za: p[er] amor di Madona Laura

INTERNAL DESCRIPTION

fol. 1r: introductory paragraph of Pseudo-Filelfo's commentary (<inc> Incomincia el libro chiamato tromphi damore facto: e composto per lo excellentissimo: e su[m]mo poeta miser Francesco Petrarcha dafiore[n]za: p[er] amor di Madona Laura; <exp> cossi homini comme donne: hanno triumphato ponendo in alchuni di quelli la lor felicita);

fols. 1r-2v: Pseudo-Filelfo's prologue to his commentary (<inc> Lo primo triomfo: ouero felicita fu i[n] hauere possessione: ouero contentamento ne lo amore de la sua inamorata; <exp> del qual suo iudicio i[n] lo sexto triompho se fara me[n]tione);

fols. 3r-122v: *Triumphus Amoris* I, *Amoris* III.1-108, *Amoris* IV.13-102, *Pudicitie*, *Mortis* Ia, *Mortis* I.19-120, *Mortis* II, *Fame* Ia.1-59 with Pseudo-Filelfo's commentary (<inc of commentary> Al primo trio[n]pho de lo amore: cioe de esso Cupido dice lo comentatore: ouero glosatore sia: i[n[]come[n]za[n]do sopra del testo delauctore: che dice cossi circa il principio di questo primo capitulo e danotare; <exp of commentary > e questi son quegli che dice lauctore che esse[n]do de uil generatione p[er] lor uirtute ne larme furono facti alti: e ge[n]tili. E qui fa fine);

fol. 122v: four-line Latin poem in elegiac couplets (<inc> Quae condam totu[m] lector quesita p[er] orbem; <exp> Haec nam dedalicus posuit Portilia Parmae | Andreas: patriae gloria magna suae);

fol. 122v: colophon: Pridie Nonas Martii. M. cccclxxiii.

Copies

NYIthaca, Cornell University Library, Petrarch PQ4477 .A3 1473 +

LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK
Petrarch PQ4477 .A3 1473 +

COPY SEEN BY
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Manchester, John Rylands Library, Incunable Collection 18977

LOCATION

John Rylands Library
Manchester

United Kingdom

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NOTES

In the Cornell copy, decorated initials in gold for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 1r [a1r] is an architectural frame with a coat of arms in the bottom part of the fol.

ONLINE REFERENCES
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