

[\[Triumphs with Illicino's commentary and RVF 1-136 with Filelfo's commentary\]](#)

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER

[Reynaldus de Novimagio and Theodorus de Reynsburch](#)

DATE OF PUBLICATION

1478

MODE OF EXEGESIS

[Commentary](#)

DEDICATEE

[Borso d'Este](#)
[Filippo Maria Visconti](#)

RELATED TO PETRARCH'S

Triumphs, RVF 1-136

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in gothic type; no printed numbering; Petrarch's poems set on left in small block, with commentary distributed on three sides.

PHYSICAL DESCRIPTION: FORMAT

folio, a¹⁰, b⁸, c⁶, d-e⁸, f¹⁰, g⁸, h-i⁶, j-k⁸, l⁶, m⁸, n⁶, o⁸, p-s⁶, t¹⁰, aa⁸, bb-ff⁶, gg¹⁰, a⁸, b⁶, c⁸, d-f⁶, g⁸, h-o⁶; [196], [90] fols.

TITLE PAGE

<inc> Ad Illustrissimum Mutine Ducem Dium Borsium Estensem Bernardi Glicini Medici[n]e ac philosophie discipuli i[n] triu[m]phoru[m] CL[arissimi] P[oetae] Fra[ncisci] Petrarce expositio Incipit

INTERNAL DESCRIPTION

Frist part

a1r-a1v: blank;

a2r: Ilicino's dedicatory letter to Borso d'Este;

a2v-a4v: Ilicino's prologue to his commentary;

a4v-gg10r: *Triumph* with Ilicino's commentary;

gg10r: register and colophon: Finisse il co[m]me[n]to deli triumph del Petrarcha composto per il p[re]stantissimo ph[ilosoph]o chiamato messer Bernardo da Sena imp[re]sso nella inclita citta da Uenexia p[er] Theodo[rum] de Reynsburch et Reynaldu[m] de Novimagio compagni.nelli anni del signore.M.cccc.lxxviii. adi.vi.del mese de Febraro;

gg10v: blank;

Second part

a1r: blank;

a1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

a2r-o5v: *RVF* 1-136 with Filelfo's commentary;

o6r: register and colophon: Finisse il commento deli sonetti et cançone del Petrarcha composto per el prestantissimi oratore et poeta messer Francesco Philelpho: Impresso nella inclita citta da Uenexia: per Theodorum de Reynsburch et Reynaldum de nouimagio Todeschi et compagni. Nelli anni del signore .M.cccc.lxxviii. adi.xxx.marco;

o6v: blank.

Copies

[London, British Library, C6b3](#)

LOCATION

British Library
London
United Kingdom

SHELFMARK

C6b3

COPY SEEN BY

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NOTES

In the Munich copy (see digital copy 1), fols. a1r-a2v are missing; a few handwritten marginal annotations include: some exegetical comments and some short summaries of the content of the commentary; some *maniculae*.

In the copy at the Biblioteca Marciana (Venice) (see digital copy 2), decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*.

John Rylands Library copy only has the *Triumphus*.

ONLINE REFERENCES

<https://data.cerl.org/istc/ip00381000>

https://data.cerl.org/mei/_search?query=petrarca+1478+Novimagio+&from=0&facet=authors&facet=century&facet=editioncount&facet=holdinst&size=10&mode=default&sort=default

DIGITAL COPY

Digitized Copy 1 [this copy only has the *Triumphus*]

<http://daten.digitale-sammlungen.de/~db/0005/bsb00058092/images/>

Digitized Copy 2 [this copy only has the *Triumphus*]

<http://www.internetculturale.it/jmms/iccuviewer/iccu.jsp?id=oai%3A193.206.197.121%3A18%3AVE0049%3AVEAE126343&mode=all&teca=marciana>

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