[Triumphi with Ilicino’s commentary and RVF 1-136 with Filelfo’s commentary]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Reynaldus de Novimagio and Theodorus de Reynsburch

DATE OF PUBLICATION
1478

MODE OF EXEGESIS
Commentary

DEDICATEE
Borso d’Este
Filippo Maria Visconti

RELATED TO PETRARCH'S

Triumphi, *RVF* 1-136

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and commentary in gothic type; no printed numbering; Petrarch’s poems set on left in small block, with commentary distributed on three sides.

PHYSICAL DESCRIPTION: FORMAT

folio, a^{10}, b^{8}, c^{6}, d-e^{8}, f^{10}, g^{8}, h-i^{6}, j-k^{8}, l^{6}, m^{8}, n^{6}, o^{8}, p-s^{6}, t^{10}, aa^{8}, bb-ff^{6}, gg^{10}, a^{8}, b^{6}, c^{8}, d-f^{6}, g^{8}, h-o^{6}; [196], [90] fols.

TITLE PAGE

<inc> Ad Illustrissimum Mutine Ducem Diuum Borsium Estensem Bernardi Glicini Medici[n]e ac philosophie discipuli i[n] triu[m]phoru[m] CL[arissimi] P[oetae] Fra[ncisci] Petrarce expositio Incipit

INTERNAL DESCRIPTION

Frist part

a1r-a1v: blank;

a2r: Ilicino's dedicatory letter to Borso d'Este;

a2v-a4v: Ilicino's prologue to his commentary;

a4v-gg10r: *Triumphi* with Ilicino's commentary;

gg10r: register and colophon: Finisse il co[m]me[n]to deli triumphi del Petrarcha composto per il p[re]stantissimo ph[ilosoph]o chiamato messer Bernardo da Sena imp[re]sso nella inclita citta da Uenexia p[er] Theodo[rum] de Reynsburch et Reynaldu[m] de Novimagio compagni.nelli anni del signore.M.cccc.lxxviii. adi.vi.del mese de Febraro;

gg10v: blank;

Second part

a1r: blank;

a1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

a2r-o5v: *RVF* 1-136 with Filelfo's commentary;

o6r: register and colophon: Finisse il commento deli sonetti et cançone del Petrarcha composto per el prestantissimi oratore et poeta messer Francesco Philelpho: Impresso nella inclita citta da Uenexia: per Theodorum de Reynsburch et Reynaldum de nouimagio Todeschi et compagni. Nelli anni del signore .M.cccc.lxxviii. adi.xxx.marco;

o6v: blank.

Copies

London, British Library, C6b3

LOCATION

British Library
London
United Kingdom

SHELFMARK
C6b3

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NOTES

In the Munich copy (see digital copy 1), fols. a1r-a2v are missing; a few handwritten marginal annotations include: some exegetical comments and some short summaries of the content of the commentary; some *maniculae*.

In the copy at the Biblioteca Marciana (Venice) (see digital copy 2), decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*.

John Rylands Library copy only has the *Triumphi*.

ONLINE REFERENCES
https://data.cerl.org/istc/ip00381000
https://data.cerl.org/mei/_search?query=petrarca+1478+Novimagio+&from=0&facet=authors&facet=century&facet=editioncount&facet=holdinst&size=10&mode=default&sort=default

DIGITAL COPY
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http://www.internetculturale.it/jmms/iccuviewer/iccu.jsp?id=oai%3A193.206.197.121%3A18%3AVE0049%3AVEAE126343&mode=all&teca=marciana

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LOCATION

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