

## [\[RVF and Triumphs with Bruni's life of Petrarch and index\]](#)

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice

Italy

### PRINTER

[Filippo di Pietro](#)

### DATE OF PUBLICATION

1482

### MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in roman type, printed with one verse per line, and prose texts; no printed numbering.

### PHYSICAL DESCRIPTION: FORMAT

folio; \*<sup>6</sup>, a<sup>9</sup>, b<sup>8</sup>, c<sup>6</sup>, d-m<sup>8</sup>, n-o<sup>6</sup>, p-q<sup>8</sup>, r<sup>9</sup>, s<sup>8</sup>; [142] fols.

### TITLE PAGE

<inc> A piedi colli della bella vesta a Ca. ii

### INTERNAL DESCRIPTION

First part

\*1r-\*2r: blank;

\*2v-a1r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

a1r-a1v: index of the *capitoli* of the *Triumph* in order of appearance;

a1v: Petrarch's note on Laura;

a2r-o6v: *RVF*;

o6v: colophon: FRANCISCI PETRARCAE POETAE EXCELLENTISSIMI RERVM VVULGARVM FRAGMENTA EXPLICIVNT;

Second part

p1r-s4v: *Triumph*;

s4v: colophon: FRANCISCI PETRALGAE [*sic*] POETAE EXCELLENTISSIMI TRIVMPHI EXPLICIVNT;

s5r-s7v: [Bruni's] life of Petrarch (<inc> Francesco Petrarca huomo di grande ingegno & no[n] di me[n] uirtu naque i[n] arezo nel borgo de lorto; <exp> Di che morto il Petrarca le muse sue ritene e quasi dheredita fu successore Rimaseno ado[n]che al bochaccio & in lui risedete la fama de poeticci studii e fu successione anchora nel te[m]po pero che quando el Petrarca mori era il bochaccio diminor eta di lui de anni.ix.& cosi per successione andorono le muse. Finis VITE. F[rancisci] P[etrarce]);

s7v-s8r: two sonnets in praise of Petrarch ('Si drento del mio Cor depinto porto' and 'O felice auctore secunda fama');

s8r: colophon: Francisci petrarcae laureati poetae nec non secretarii apostolici benemeriti. Rerum uulgariu[m] Liber foeliciter absolutus est Venetiis per Magistrum Philippum Venetum de eo benemeritum. FINIS. M.CCCC.LXXXII. DIE XIII;

s8v: blank.

## Copies

[NYithaca, Cornell University Library, Petrarch PQ4476 .A82++](#)

### LOCATION

Cornell University Library  
Ithaca, NY  
United States

**SHELFMARK**

Petrarch PQ4476 .A82++

**COPY SEEN BY**

Giacomo  
Comiati

**[Manchester, John Rylands Library, Incunable Collection 18313](#)**

**LOCATION**

John Rylands Library  
Manchester  
United Kingdom

**SHELFMARK**

Incunable Collection 18313

**COPY SEEN BY**

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**NOTES**

The John Rylands Library copy does not have fols. s5-s8; but it has illustrated or hand-coloured initials for each *RVF* poem and two rectangular-box illuminations (at the bottom of the opening pages of both *RVF* [fol. a2r] and *Triumph* [fol. p1r]): one with a coat of arms (upper part red, bottom part vertical blue and white stripes) encircled by a wreath with an angel at each side and in a countryside settings; and the other with a blindfolded cupid again in countryside (the cupid is in a circle around which are decorative elements: a vase with some flowers surmounted by the head of a cherub).

In the Cornell copy, fols. \*1 and \*2 are missing. Some handwritten marginal annotations (by Calisto di Piazza da Lodi [1500-1561]), mostly give lists of numbers (apparently unrelated to Petrarch), refer to debts and credits, and include texts unrelated to Petrarch. There are also nine marginal drawings in brown crayon (by Calisto di Piazza da Lodi - all seem unrelated to Petrarch) at fols. b6v, e3v, e6v, f1v, h7v, k8v, p5v, q1v, and s6v (see Dutschke 1986, pp. 113-114). Five smaller fols. with some notes by Calisto di Piazza (unrelated to Petrarch) are bound within the edition too, after fols. e3v, e6v, h7v, p5v, and q1v (on these notes, see Dutschke 1986, pp. 113-114).

**ONLINE REFERENCES**

<https://data.cerl.org/istc/ip00378000>

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