[RVF with Filelfo’s and Squarciafico’s commentaries and Triumphi with Ilicino’s commentary]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Bernardinus Rizus Novariensis

DATE OF PUBLICATION
1488

MODE OF EXEGESIS
Commentary

DEDICATEE
Filippo Maria Visconti
Borso d’Este

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and commentary in roman type; printed numbering; some of Petrarch’s poems set on left in small block, with commentary distributed on three sides; some other of Petrarch’s poems set on left in a sequence of blocks, with commentary distributed in single column on right; some other ones set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks; six full-page woodcuts.

PHYSICAL DESCRIPTION: FORMAT

folio; A-O^{8}, a-s^{8}, t^{6}; 112, 150 fols.

TITLE PAGE

<inc> Prohemio del prestante Oratore & poeta Messer Francesco Philelpho al illustrissimo & i[n]uicti simo principe Philippo Maria Anglo Duca de Milano circa la interpretatione per lui sopra gli sonetti & ca[n]zone de messer Francesco Petrarcha facta

INTERNAL DESCRIPTION

First part

A1r: blank;

A1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A2r-O8r: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. H8r: explicit mention of the fact that the commentator changes: 'SEGVITA LA INTERPRETATIONE DI HIERONYMO SQuARZAFICO ALEXANDRINO SOPRA EL RESTO DELLA PRESENTE OPERA';

O8R: register and colophon: Finisse gli sonetti di Messer Francesco Petrarcha impressi in Venesia per Bernardino da nouara nelli anni Mcccclxxxviii.a di.xii zugno. Imperante il Serenissimo Augustino barbadico;

O8V: blank;

Second part

A1r: title page: TRYUMPHI DEL PETRARCHA;

a1v: Ilicino's dedicatory letter to Borso d'Este;

a1v-a3r: Ilicino's prologue to his commentary;

a3v-t5v: *Triumphi* with Ilicino's commentary; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (a3v), *Pudicitie* (f2v), *Mortis* (g6v), *Fame* (i7v), *Temporis* (r1v), *Eternitatis* (s3v);

t5v: register and colophon: Finisse il commento delli triumphi del Petrarcha composto per il prestantissimo philosopho Misser Bernardo da monte illicinio da Sena. Impresso in Venitia con gra[n]de diligentia per Bernardino da Nouara nelli anni de nostro signore .M.CCCCLXXXVIII. adi.xviii.Aprile.

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