

[\[RVF with Filelfo's and Squarciafico's commentaries and Triumphi with Ilicino's commentary\]](#)

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER

[Bernardinus Rizus Novariensis](#)

DATE OF PUBLICATION

1488

MODE OF EXEGESIS

[Commentary](#)

DEDICATEE

[Filippo Maria Visconti](#)
[Borso d'Este](#)

RELATED TO PETRARCH'S

RVF, Triumphi

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in roman type; printed numbering; some of Petrarch's poems set on left in small block, with commentary distributed on three sides; some other of Petrarch's poems set on left in a sequence of blocks, with commentary distributed in single column on right; some other ones set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks; six full-page woodcuts.

PHYSICAL DESCRIPTION: FORMAT

folio; A-O⁸, a-s⁸, t⁶; 112, 150 fols.

TITLE PAGE

<inc> Prohemio del prestante Oratore & poeta Messer Francesco Philelpho al illustrissimo & i[n]uicti simo principe Philippo Maria Anglo Duca de Milano circa la interpretatione per lui sopra gli sonetti & ca[n]zone de messer Francesco Petrarca facta

INTERNAL DESCRIPTION

First part

A1r: blank;

A1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A2r-O8r: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. H8r: explicit mention of the fact that the commentator changes: 'SEGVITA LA INTERPRETATIONE DI HIERONYMO SQuARZAFICO ALEXANDRINO SOPRA EL RESTO DELLA PRESENTE OPERA';

O8R: register and colophon: Finisse gli sonetti di Messer Francesco Petrarca impressi in Venesia per Bernardino da nouara nelli anni Mcccclxxxviii.a di.xii zugno. Imperante il Serenissimo Augustino barbadico;

O8V: blank;

Second part

A1r: title page: TRYUMPHI DEL PETRARCHA;

a1v: Ilicino's dedicatory letter to Borso d'Este;

a1v-a3r: Ilicino's prologue to his commentary;

a3v-t5v: *Triumphs* with Ilicino's commentary; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (a3v), *Pudicitie* (f2v), *Mortis* (g6v), *Fame* (i7v), *Temporis* (r1v), *Eternitatis* (s3v);

t5v: register and colophon: Finisse il commento delli triumphs del Petrarca composto per il prestantissimo philosopho Misser Bernardo da monte illicinio da Sena. Impresso in Venitia con gra[n]de diligentia per Bernardino da Nouara nelli anni de nostro signore .M.CCCCLXXXVIII. adi.xviii.Aprile.

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