[RVF with Filelfo’s and Squarciafico’s commentaries and Triumphi with Ilicino’s commentary]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Pietro Cremonese detto Veronese

DATE OF PUBLICATION
1491-1492

MODE OF EXEGESIS
Commentary
Tools for the reader

EDITOR
Gabriele Bruno
Girolamo Centone Padovano

DEDICATEE
Borso d’Este
Filippo Maria Visconti

RELATED TO PETRARCH'S

Triumphi, RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and commentary in roman type; printed numbering; some of Petrarch’s poems set on left (or right) in small block, with commentary distributed on three sides; some other of Petrarch’s poems set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks; six full-page woodcuts.

PHYSICAL DESCRIPTION: FORMAT

folio; A-M^{8}, N^{6}, aa^{8}, a-q^{8}; 102, [8], 128 fols.

TITLE PAGE

<inc> Prohemio del prestante Oratore & poeta Misser Francesco philelpho al illustrissimo & inuictissimo principe Philippo Maria Anglo Duca de Milano circa la interpretatione per lui sopra gli sonetti & canzone de misser Francescho Petrarcha facta

INTERNAL DESCRIPTION

First part

A1r: index of notable matters for *RVF*;

A1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A2r-N5v: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. H1v: explicit mention of the fact that the commentator changes: 'SEGVITA LA INTERPRETATIONE DI HYERONIMO SQuARZAFICO ALEXANDRINO SOPRA EL RESTO DELLA PRESENTE OPERA';

N5v: register and colophon: Finisse gli sonetti di Misser Francescho Petrarcha coreti & castigati per me[sser] Hieronymo Centone Padouano Impressi i[n] Uenetia per Piero Veroneso nel M.CCCC.LXXXXII.Adi Primo.de Aprile Regnante lo Inclito & glorioso principe Augustino Barbadico.

Second part

aa1r-aa1v: blank;

aa2r-aa6v: index of notable matters for the *Triumphi*;

aa6v-aa7r: Ilicino's dedicatory letter to Borso d'Este;

aa7r-aa8r: Ilicino's prologue to his commentary;

a1r-q8r: *Triumphi* with Ilicino's commentary; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (aa8v), *Pudicitie* (e2v), *Mortis* (f5v), *Fame* (h4v), *Temporis* (o6v), *Eternitatis* (p7v);

tq8r: register and colophon: Finit Petrarca nup[er] su[m]ma dilige[n]tia a reuere[n]do. p[atre]. ordinis minor[um] mag[ist]ro gabriele bruno ueneto terre sa[n]ctae mi[ni]stro eme[n]datus a[n]no d[omi]ni.1491.die.10.maii;

q8v: blank.

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