

## [Triumphs with Illicino's commentary and RVF with Filelfo's and Squarciafico's commentaries]

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice  
Italy

### PRINTER

[Pietro Quarengi](#)

### DATE OF PUBLICATION

1494

### MODE OF EXEGESIS

[Commentary](#)  
[Tools for the reader](#)

### EDITOR

[Gabriele Bruno](#)  
[Girolamo Centone Padovano](#)

### DEDICATEE

[Borso d'Este](#)  
[Filippo Maria Visconti](#)

### RELATED TO PETRARCH'S

*Triumphs, RVF*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in roman type; printed numbering; some of Petrarch's poems set on left in small block, with commentary distributed on three sides; some other of Petrarch's poems set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks; six full-page woodcuts.

## PHYSICAL DESCRIPTION: FORMAT

folio; aa<sup>8</sup>, a-q<sup>8</sup>; A-M<sup>8</sup>, N<sup>6</sup>; [8], 128, 102 fols.

## TITLE PAGE

<inc> PER informatione & dechiaratione di questa Tabula questo sie lo ordine suo che chi uuol trouare qualche cosa contenuta in dicta tabula guardi in fine della linea de la cosa chel cerca & quello numero li notato significa el numero de le carte doue e la cosa cercata

## INTERNAL DESCRIPTION

First part

aa1r-aa1v: blank;

aa2r-aa6v: index of notable matters for the *Triumphs*;

aa6v-aa7r: Ilicino's dedicatory letter to Borso d'Este;

aa7r-aa8r: Ilicino's prologue to his commentary;

aa8v-q8v: *Triumphs* with Ilicino's commentary; each triumph is preceded by a full-page woodcut illustrating it: *Triumphus Amoris* (aa8v), *Pudicitie* (e2v), *Mortis* (f5v), *Fame* (h4v), *Temporis* (o6v), *Eternitatis* (p7v);

q8v: register and colophon: Finit Petrarcha nuper summa dilige[n]tia a reuerendo. P[at]re. ordinis minoru[m] magistro Gabriele bruno ueneto terrae sanctae ministro emendatus anno domini.M.cccc.lxxxxii.die.xii.Ianuarii;

Second Part

A1r: index of notable matters for *RVF*;

A1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A2r-N5v: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. H2r: explicit mention of the fact that the commentator changes: 'SEGVITA la interpretatione di Hyeronimo Squarzafico Alexandrino sopra el resto della p[re]sente opera';

N5v: register and colophon: Finisse gli sonetti di Misser Fra[n]cesco Petrarcha coreti & castigati p[er] me[sser] Hieronymo Centone Padouano. Impressi i[n] Venetia p[er] Piero de Zohane di quare[n]gi Bergamascho. Nel .M.CCCCLXXXIII. Adi.xvii.Zugno. Regnante lo inclito & glorioso principe Augustino Barbadico;

N6r-N6v: blank.

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### NOTES

In the copy housed in Rome, Biblioteca nazionale centrale (see digital copy), fols. aa1 and k6 are missing.

In the British Library copy, fols. aa1r-aa7v are missing.

### ONLINE REFERENCES

<https://data.cerl.org/istc/ip00390000>

[https://data.cerl.org/mei/\\_search?query=Petrarca%201494%20Quarengiis%20&from=0&facet=holdinst&size=10&mode=default&sort=default](https://data.cerl.org/mei/_search?query=Petrarca%201494%20Quarengiis%20&from=0&facet=holdinst&size=10&mode=default&sort=default)

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