

# [Triumphs with Illicino's commentary and RVF with Filelfo's and Squarciafico's commentaries]

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Milan  
Italy

### PRINTER

[Antonio Zarotto](#)

### DATE OF PUBLICATION

1494

### MODE OF EXEGESIS

[Commentary](#)  
[Tools for the reader](#)

### EDITOR

[Basilico](#)

### DEDICATEE

[Borso d'Este](#)  
[Filippo Maria Visconti](#)

### RELATED TO PETRARCH'S

*Triumphs, RVF*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentaries in roman type; printed numbering; some of Petrarch's poems set on left in small block, with commentary distributed on three sides; some other of Petrarch's poems set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks; six full-page woodcuts.

## PHYSICAL DESCRIPTION: FORMAT

folio; aa<sup>8</sup>, a-q<sup>8</sup>; A-M<sup>8</sup>, N<sup>6</sup>; [8], 128, 102 fols.

## TITLE PAGE

<inc> PER informatione & dechiaratione di questa tabula questo sie lo ordi[n]e suo che chi uuol trouare qualche cosa co[n]tenuta i[n] dicta tabula guardi i[n] fine della linea de la cosa chel cerca & quello numero li notato significa el numero de le carte doue e la cosa cercata

## INTERNAL DESCRIPTION

First part

aa1r-aa1v: blank;

aa2r-aa6v: index of notable matters for the *Triumphs*;

aa6v-aa7r: Ilicino's dedicatory letter to Borso d'Este;

aa7r-aa8r: Ilicino's prologue to his commentary;

aa8v-q8r: *Triumphs* with Ilicino's commentary; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (aa8v), *Pudicitie* (e2v), *Mortis* (f5v), *Fame* (h4v), *Temporis* (o6v), *Eternitatis* (p7v);

q8r: register;

q8v: blank;

Second Part

A1r: index of notable matters for *RVF*;

A1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A2r-N5v: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. H2r: explicit mention of the fact that the commentator changes: 'SEGVITA LA INTERPRETATIONE DI HYERONIMO SQVARZAFICO ALEXANDRINO SOPRA EL RESTO DELLA PRESENTE OPERA';

N5v: register and colophon: Finisse gli Sonetti & Canzone di Misser Francesco Petrarca coreti & castigati per il Basilico Impressi i[n] Milano per. Antonio. Zaroto. Parmense nel.M.CCCC.Lxxxxiiii.A.Di Primo.di Augusto;

N6r-N6v: blank.

## Copies

## London, British Library, IB26078

### **LOCATION**

British Library  
London  
United Kingdom

### **SHELFMARK**

IB26078

### **COPY SEEN BY**

Giacomo  
Comiati

### **NOTES**

In the British Library copy, the woodcuts of the *Triumph* are partially water-coloured (mainly the skies and the lawns).

### **ONLINE REFERENCES**

<https://data.cerl.org/istc/ip00391000>

[https://data.cerl.org/mei/\\_search?query=Petrarca%201494%20zarotus&from=0&facet=holdinst&size=10&mode=default&sort=default](https://data.cerl.org/mei/_search?query=Petrarca%201494%20zarotus&from=0&facet=holdinst&size=10&mode=default&sort=default)

### **DIGITAL COPY**

Digitized Copy 1 [this copy only has the Triumph]

<http://daten.digitale-sammlungen.de/~db/0006/bsb00068373/images/>

Digitized Copy 2 [this copy only has RVF]

<http://daten.digitale-sammlungen.de/~db/0006/bsb00068375/images/>