[Triumphi with Ilicino’s commentary and RVF with Filelfo’s and Squarciafico’s commentaries]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Bartolomeo Zanni

DATE OF PUBLICATION
1497

MODE OF EXEGESIS
Commentary
Tools for the reader

EDITOR
Gabriele Bruno
Girolamo Centone Padovano

DEDICATEE
Borso d’Este
Filippo Maria Visconti

RELATED TO PETRARCH'S

Triumphi, RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and commentary in roman type; printed numbering; some of Petrarch’s poems set on left in small block, with commentary distributed on three sides; some other of Petrarch’s poems set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks; six full-page woodcuts.

PHYSICAL DESCRIPTION: FORMAT

folio; aa^{8}, a-q^{8}, A-L^{8}, M^{10}; [8], 128, 102 fols.

TITLE PAGE

<inc> PER informatione & dechiaratione di questa tabula questo sie lo ordine suo che chi uuole trouare qualche cosa contenuta in dicta tabula guardi in fine della linea de la chosa chel cerca & quello numero li notato significa el numero de le charte doue e la chosa cercata

INTERNAL DESCRIPTION

First part

aa1r-aa1v: blank;

aa2r-aa6v: index of notable matters for the *Triumphi*;

aa6v-aa7r: Ilicino's dedicatory letter to Borso d'Este;

aa7r-aa8r: Ilicino's prologue to his commentary;

aa8v-q8r: *Triumphi* with Ilicino's commentary; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (aa8v), *Pudicitie* (e2v), *Mortis* (f5v), *Fame* (h4v), *Temporis* (o6v), *Eternitatis* (p7v); q8r: register and colophon: Finit Petrarca nuper summa diligentia a reuerendo.p[atre].ordinis minorum magistro Gabriele bruno ueneto terre sanctae ministro emendatus Impressum Venetiis per Bartholameum de Zanis de Perresio anno domini.1497.die.xi.Iulius;

q8v: blank;

Second part

A1r: index of notable matters for *RVF*;

A1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A2r-M9v: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. G8r: explicit mention of the fact that the commentator changes: 'SEGVITA la interpretatione di Hyeronimo Squarzafico Alexandrino sopra el resto della presente opera';

M9v: register and colophon: Finisse gli sonetti di Misser Francescho Petrarcha coreti & castigati per me[sser] Hieronymo Ce[n]tone Padouano. Impressi in Venetia per Bartholomaio de Zani da Portese Nel 1497 Adi 30 Agosto Regnante lo inclito & glorioso principe Augustino Barbadico;

M10r-M10v: blank.

Copies

Geneva, Fondation Barbier-Mueller, PETR. 12

LOCATION

Fondation Barbier-Mueller
Geneva
Switzerland

SHELFMARK
PETR. 12

COPY SEEN BY
Giacomo
Comiati

London, British Library, IB23725

LOCATION

British Library
London
United Kingdom

SHELFMARK
IB23725

COPY SEEN BY
Giacomo
Comiati

NOTES

In the Munich copy (see digitized copy 1), before the *Triumphi* there is a hand-written Latin life of Petrarch by a humanistic hand (<inc> Franciscus Petrarcha natione etruscus religiosus devotissimus et philosophus ac poeta sui tempis [*sic*] clarissimus; <exp> multo splendore fulgentes ac ingenti suauitate redolentes) and the three-line Latin epitaph for Petrarch ('Frigida francisci lapis hic tegit ossa petrarce').

In the British Library copy, there are some handwritten annotations on a few *RVF* poems (at fol. q8v).

In the Barbier-Mueller copy, there are many underlinings and handwritten marginal annotations to the *Triumphi* (almost all referring to characters mentioned in the poems).

ONLINE REFERENCES
https://data.cerl.org/istc/ip00392000
https://data.cerl.org/mei/_search?query=Petrarca+1497+zanis+&from=0&facet=authors&facet=century&facet=editioncount&facet=holdinst&size=10&mode=default&sort=default

DIGITAL COPY

Digitized Copy 1 [this copy only has the Triumphi]
http://daten.digitale-sammlungen.de/0005/bsb00058457/images/index.html?id=00058457&groesser=&fip=eayayztsxdsydxsfsdrqrsfsdrfsdr&no=4&seite=1
Digitized Copy 2 [this copy only has RVF]
http://daten.digitale-sammlungen.de/0005/bsb00058458/images/index.html?id=00058458&groesser=&fip=eayayztsxdsydxsfsdrqrsfsdrfsdr&no=2&seite=1
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