

## [Triumphs with Illicino's commentary and RVF with Filelfo's and Squarciafico's commentaries]

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice  
Italy

### PRINTER

[Bartolomeo Zanni](#)

### DATE OF PUBLICATION

1497

### MODE OF EXEGESIS

[Commentary](#)  
[Tools for the reader](#)

### EDITOR

[Gabriele Bruno](#)  
[Girolamo Centone Padovano](#)

### DEDICATEE

[Borso d'Este](#)  
[Filippo Maria Visconti](#)

### RELATED TO PETRARCH'S

*Triumphs, RVF*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in roman type; printed numbering; some of Petrarch's poems set on left in small block, with commentary distributed on three sides; some other of Petrarch's poems set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks; six full-page woodcuts.

## PHYSICAL DESCRIPTION: FORMAT

folio; aa<sup>8</sup>, a-q<sup>8</sup>, A-L<sup>8</sup>, M<sup>10</sup>; [8], 128, 102 fols.

## TITLE PAGE

<inc> PER informatione & dechiaratione di questa tabula questo sie lo ordine suo che chi uuole trouare qualche cosa contenuta in dicta tabula guardi in fine della linea de la chosa chel cerca & quello numero li notato significa el numero de le charte doue e la chosa cercata

## INTERNAL DESCRIPTION

First part

aa1r-aa1v: blank;

aa2r-aa6v: index of notable matters for the *Triumphs*;

aa6v-aa7r: Ilicino's dedicatory letter to Borso d'Este;

aa7r-aa8r: Ilicino's prologue to his commentary;

aa8v-q8r: *Triumphs* with Ilicino's commentary; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (aa8v), *Pudicitie* (e2v), *Mortis* (f5v), *Fame* (h4v), *Temporis* (o6v), *Eternitatis* (p7v); q8r: register and colophon: Finit Petrarca nuper summa diligentia a reuerendo.p[at]re.ordinis minorum magistro Gabriele bruno ueneto terre sanctae ministro emendatus Impressum Venetiis per Bartholameum de Zanis de Perresio anno domini.1497.die.xi.Iulius;

q8v: blank;

Second part

A1r: index of notable matters for *RVF*;

A1v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A2r-M9v: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. G8r: explicit mention of the fact that the commentator changes: 'SEGVITA la interpretatione di Hyeronimo Squarzafico Alexandrino sopra el resto della presente opera';

M9v: register and colophon: Finisse gli sonetti di Misser Francescho Petrarca coreti & castigati per me[sser] Hieronymo Ce[n]tone Padouano. Impressi in Venetia per Bartholomaio de Zani da Portese Nel 1497 Adi 30 Agosto Regnante lo inclito & glorioso principe Augustino Barbadico;

M10r-M10v: blank.

## Copies

## Geneva, Fondation Barbier-Mueller, PETR. 12

### LOCATION

Fondation Barbier-Mueller  
Geneva  
Switzerland

### SHELFMARK

PETR. 12

### COPY SEEN BY

Giacomo  
Comiati

## London, British Library, IB23725

### LOCATION

British Library  
London  
United Kingdom

### SHELFMARK

IB23725

### COPY SEEN BY

Giacomo  
Comiati

### NOTES

In the Munich copy (see digitized copy 1), before the *Triumph* there is a hand-written Latin life of Petrarch by a humanistic hand (<inc> Franciscus Petrarca natione etruscus religiosus devotissimus et philosophus ac poeta sui tempis [sic] clarissimus; <exp> multo splendore fulgentes ac ingenti suavitate redolentes) and the three-line Latin epitaph for Petrarch ('Frigida francisci lapis hic tegit ossa petrarce').

In the British Library copy, there are some handwritten annotations on a few *RVF* poems (at fol. q8v).

In the Barbier-Mueller copy, there are many underlinings and handwritten marginal annotations to the *Triumph* (almost all referring to characters mentioned in the poems).

### ONLINE REFERENCES

<https://data.cerl.org/istc/ip00392000>

[https://data.cerl.org/mei/\\_search?query=Petrarca%201497%20zanis%20&from=0&facet=holdinst&size=10&mode=default&sort=default](https://data.cerl.org/mei/_search?query=Petrarca%201497%20zanis%20&from=0&facet=holdinst&size=10&mode=default&sort=default)

### DIGITAL COPY

Digitized Copy 1 [this copy only has the Triumph]

<http://daten.digitale-sammlungen.de/0005/bsb00058457/images/index.html?id=00058457&groesser=&fip=eayayztsxdsydxsfsdrqrsfdrfsdr&no=4&seite=1>

Digitized Copy 2 [this copy only has RVF]

<http://daten.digitale-sammlungen.de/0005/bsb00058458/images/index.html?id=00058458&groesser=&fip=eayayztsxdsydxsfsdrqrsfdrfsdr&no=2&seite=1>

Digitized Copy 3

[http://gutenberg.beic.it/webclient/DeliveryManager?pid=2027582&custom\\_att\\_2=simple\\_viewer&pd\\_s\\_handle=](http://gutenberg.beic.it/webclient/DeliveryManager?pid=2027582&custom_att_2=simple_viewer&pd_s_handle=)