Triomphi di Messer Francesco Petrarcha

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Florence
Italy

PRINTER
Antonio Tubini
Laurentius (Francisci) de Alopa Venetianus and Andrea Ghirlandi

DATE OF PUBLICATION
1499

MODE OF EXEGESIS
Life
Tools for the reader

RELATED TO PETRARCH'S

Triumphi

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems, printed with one verse per line, printed annotations in the margins, and prose texts; no printed numbering; six full-page woodcuts.

PHYSICAL DESCRIPTION: FORMAT

4°; a-c^{8}, d-e^{6}; [36] fols.

TITLE PAGE

Triomphi di messer | Francesco | Petrarcha.

INTERNAL DESCRIPTION

a1r: title page;

a1v-e3r [wrongly printed as a3r]: *Triumphi*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (a1v), *Pudicitie* (b3v), *Mortis* (b6v), *Fame* (c4r), *Temporis* (d4v), *Eternitatis* (e1r). Marginal annotations printed throughout the edition include: brief summaries (e.g. 'Laude di Laura', 'Laude di Scipione', 'Affecti degli innamorati'), names of characters, speakers, and addressees (e.g., 'Parole di Massinissa al poeta', 'Risposta di Laura', 'Parole del Poeta'), rhetorical elements (e.g., 'bel decto', 'risposta bella', 'comparatione'), and moralizing *sententiae* ('Notate huomini mortali' and 'Notate ricchi'); e3r: colophon: Finis Petrarcae;

e3v: blank;

e4r-e6v: [Bruni's] life of Petrarch ('Vita di Messer Francesco Petrarcha', <inc> Francesco Petrarcha huomo di grande ingegno & no[n] di men uirtu naque in Arezo nel borgo di lorto; <exp> Di che morto il Petrarcha le muse sue ritene: & quasi heredita fu successore. Rimaseno adu[n]q[ue] al Bocchaccio: & in lui risedette lafama de poetici studii: & fu successore anchora nel te[m]po: p[er]oche quando il Petrarcha mori era il Bocchaccio di minore eta de lui di anni .ix);

e6v: colophon: Finiscono itriomphi di .M[esser]F[rancesco]. Petrarcha insieme co[n] lauita sua co[n] so[m]ma dilige[n]tia correcti & impressi i[n] Fire[n]ze p[er] S. A. & Lore[n]zo Venetiano et A. G. Ad instantia di Ser Piero Pacini. Adi .xvi. di Dicembre .M.CCCC.Lxxxxix; followed by printer's mark.

Copies

NYIthaca, Cornell University Library, Petrarch PQ4477 .A3 1499

LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK
Petrarch PQ4477 .A3 1499

COPY SEEN BY
Giacomo
Comiati

Rome, Biblioteca nazionale centrale, 70.8.B.8

LOCATION

Biblioteca nazionale centrale
Rome

Italy

SHELFMARK
70.8.B.8

COPY SEEN BY
Giacomo
Comiati

NOTES

In the Cornell copy, many fols. are missing (including the title page and all those with a woodcut).

ONLINE REFERENCES
https://data.cerl.org/istc/ip00397000
https://data.cerl.org/mei/02017620