[Triumphi with Ilicino’s commentary, RVF with Filelfo’s and Squarciafico’s commentaries, and Pseudo-Antonio da Tempo’s life of Petrarch]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Bartolomeo Zanni

DATE OF PUBLICATION
1500

MODE OF EXEGESIS
Commentary
Life
Tools for the reader

EDITOR
Nicolò Peranzone

DEDICATEE
Borso d’Este
Filippo Maria Visconti

RELATED TO PETRARCH'S

Triumphi, RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and commentary in roman type; printed numbering; some of Petrarch’s poems set on left in small block, with commentary distributed on three sides; some other of Petrarch’s poems set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks; six full-page woodcuts.

PHYSICAL DESCRIPTION: FORMAT

folio; a^{10}, b-r^{8}, A-L^{8}, M-N^{6}; 138, 100 fols.

TITLE PAGE

Triumphi de Misser Fran | cescho Petrarcha con | li Sonetti:correcti | nuouamente

INTERNAL DESCRIPTION

First part

a1r: title page;

a1v: preface by Nicolò Peranzone as editor of Petrarch's poems;

a1v: three sonnets by Nicolò Peranzone in praise of Petrarch ('Volle natura nella nostra etade' in praise of Petrarch and Laura, 'Ventura idio el prouerbio dice' in praise of virtue, and 'Virtu che fai in questo miser mondo', labelled as 'Dialogo dela uirtu');

a2r-a7v: index of notable matters for the *Triumphi*;

a8r: Ilicino's dedicatory letter to Borso d'Este;

a8r-a9r: Ilicino's prologue to his commentary, divided into three parts, each with a short title ('El subgetto uniuersale deli triumphi de misser Francescho Petrarcha', 'Vtilita de li triumphi de messer Francescho petrarcha', and 'Nome del libro & auctore desso');

a9r-a10r: [Pseudo-Antonio da Tempo's] life of Petrarch divided into four sections ('La origine de Misser Francescho petrarcha', 'La forma de Misser Francescho petrarcha', 'Li costumi de Misser Francesco petrarcha', and 'Opere composte per Misser Francescho petrarcha');

a10r: Petrarch's note on Laura ('Memorabilia quaedam de Laura manu propria Francisci petrarce scripta i[n] quodam Codice Virgilii in papiensi bibliotheca reperta');

a10r: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam*. II.9) ('Fragme[n]tum cuiusda[m] epistole eiusdem Francisci petrarce ad Iacobum de Colu[n]na lo[m]borie[n]sem episcopu[m]') followed by the eight-line Latin poem from *Fam*. XI.4 ('Valle locus clausa toto mihi nullus in orbe');

a10r: paragraph on the structure of the *Triumphi* ('Diuisione de li Triumphi de Misser Francescho Petrarcha');

a10v-r8r: *Triumphi* with Ilicino's commentary; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (a10v), *Pudicitie* (f2v), *Mortis* (g5v), *Fame* (i4v), *Temporis* (p6v), *Eternitatis* (q7v);

r8r: register and colophon: Finit Petrarca. Impressum Venetiis per Bartholomeum de Zanis de portesio: Anno domini.M.ccccc.die.vi.Marci;

r8v: blank;

Second part

A1r-A1v: blank;

A2r-A4v: index of notable matters for *RVF*;

A4v: Filelfo's dedicatory letter to Filippo Maria Visconti;

A5r-N6r: *RVF* 1-135 with Filelfo's commentary, followed by *RVF* 136 with Filelfo's and Squarciafico's commentaries, followed by *RVF* 137-366 with Squarciafico's commentary. H2r: explicit mention of the fact that the commentator changes: 'SEGVITA la interpretatione di Hyeronimo Squarzafico Alexandrino sopra el resto della p[re]sente opera';

N6r: register and colophon: Finisse li sonetti de Misser Francescho Petrarcha correti & castigati per me[sser] Nicolo Peranzone altramente Riccio Marchesiano liquali sonetti incominciando dal pri[n]cipio insino al sonetto Fiamma dal ciel su le tue trezze pioua: sono exposti per el degno poeta Misser Fra[n]cescho philelpho & dali indrio insino qui sonno exposti per lo Spectabile Misser Hieronymo Squarciafico Alexa[n]drino. Impressi in Venetia per Bartholomeo de Zani da Portese:nel.M.CCCCC.a di.xxviii.de Aprile: Regnante lo Inclyto & glorioso principe Augustino Barbadico;

N6v: blank.

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