Le cose vulgari di Messer Francesco Petrarcha

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Lyon
France

PRINTER
Baldassarre Gabbiano

DATE OF PUBLICATION
[1501-1502]

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, printed with one verse per line; no printed numbering

PHYSICAL DESCRIPTION: FORMAT

8°; a-y^{8}, z^{3}, A^{8}; [188] fols.

TITLE PAGE

LE COSE VVLGARI | DI MESSER | FRANCESCO PETRARCHA

INTERNAL DESCRIPTION

a1r: title page;

a1v: SONETTI ET CANZONE | DI MESSER | FRANCESCO PETRARCHA | IN VITA | DI MADONNA LAVRA;

a2r-n3v: *RVF* 1-263;

n3v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n4r-s5r: *RVF* 264-366;

s5v: TRIOMPHI | DI MESSER | FRANCESCO | PETRARCHA;

s6r-z3v: *Triumphi*;

A1r-A7v: alphabetical index of the first lines of RVF poems (under each letter of the alphabet, poems are listed in order of appearance);

A7v: index of the *capitoli* of the *Triumphi* in order of appearance;

A8r-A8v: blank.

Notes: This edition is a pirate copy of the 1501 Aldine. Unlike the Aldine edition, this copy has neither colophon, nor address to readers, nor list of errata.

Copies

Manchester, John Rylands Library, Aldine Collection 1101(1) (17459)

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK
Aldine Collection 1101(1) (17459)

COPY SEEN BY
Giacomo
Comiati

Manchester, John Rylands Library, Aldine Collection 1101(2) (R213707)

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK
Aldine Collection 1101(2) (R213707)

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NOTES

In one of the John Rylands Library copies (1101(2)), very few handwritten marginal annotations, and no index of the first lines.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=57759