

## Triumphs of Messer Francesco Petrarca

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Florence

Italy

### PRINTER

[Bernardo Zucchetto](#)

### DATE OF PUBLICATION

1515

### MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*Triumphs*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in roman type, printed with one verse per line with printed annotations in the margins; no printed numbering; six full-page woodcuts and title within architectural frame.

### PHYSICAL DESCRIPTION: FORMAT

8°; a-m<sup>4</sup>; [48] fols.

### TITLE PAGE

TRIUMPHI DI MESSER | FRANCESCO PE | TRARCHA POE | TA FIOREN | TINO

### INTERNAL DESCRIPTION

a1r: title page;

a1v-m2r: *Triumphs*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (a1v), *Pudicitie* (d3v), *Mortis* (e4r), *Fame* (g4r), *Temporis* (k3v), *Eternitatis* (l3r). Marginal annotations printed throughout the edition include: brief summaries (e.g. 'Laude di Laura', 'Laude di se medesimo quando fu Laureato', 'Affecti degli innamorati'), names of characters, speakers, and addressees (e.g., 'Parole della ombra al poeta', 'Risposta di Laura', 'Parole del Poeta', 'il poeta a Sofonisba'), rhetorical elements (e.g., 'bel decto', 'sententia bella', 'comparatione'), and moralizing *sententiae* ('Notate huomini mortali');

m2r-m4v: Bruni's life of Petrarch;

m4v: colophon: Finiscono Itrio[m]phi di.M.F.Petrarcha insieme con lauita sua co[n] somma dilige[n]tia correcti & imp[re]ssi i[n] Fire[n]ze p[er] Bernardo Zucchetta ap[er]tito[n]e di Fra[n]cesco di Iacopo cartolaio uocato ilco[n]te Adi .xxvii.Dagosto .M.ccccc.xv.

## Copies

[Venice, Fondazione Giorgio Cini, FOAN TES 1057](#)

### LOCATION

Fondazione Giorgio Cini  
Venice  
Italy

### SHELFMARK

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### ONLINE REFERENCES

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