[Opera del preclarissimo Poeta Miser Francesco Petrarcha con li comenti sopra li Triumphi, Soneti et Canzone]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Agostino Zanni

DATE OF PUBLICATION
1515

MODE OF EXEGESIS
Commentary
Life
Tools for the reader

EDITOR
Nicolò Peranzone

DEDICATEE
Borso d'Este
Federico Gonzaga

RELATED TO PETRARCH'S

Triumphi, RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in roman type; printed numbering; some pf Petrarch's poems set on left (or right) in small block, with commentary distributed on three sides; some other of Petrarch's poems set on both left and right in two horizontally aligned blocks, with commentary distributed across the page beneath each set of two blocks; six full-page woodcuts.

PHYSICAL DESCRIPTION: FORMAT

folio; a^{10}, b-r^{8}, A-N^{8}, O-P^{6}; [10], CXXVIII, CXIII, [3] fols.

TITLE PAGE

Opera del preclaris | simo Poeta misser Francescho Petrarcha con el | co[m]mento de misser Bernardo Lycinio sopra li | triumphi. Con misser Fra[n]cescho Philelpho: | Misser Antonio de tempo: misser Hie | ronymo Alexa[n]drino sopra li Soneti | et canzone nouamente historiate: | et corecte per misser Nicolo | Peranzone. Azonte mol | te notabele et excel | lente additione

INTERNAL DESCRIPTION

First part

a1r: title page;

a1v: preface by Nicolò Peranzone as editor of Petrarch's texts;

a1v: three sonnets by Nicolò Peranzone in praise of Petrarch ('Volle natura nella nostra etade' in praise of Petrarch and Laura, 'Ventura idio el prouerbio dice' in praise of virtue, and 'Virtu che fai in questo miser mondo', labelled as 'Dialogo dela uirtu');

a2r-a7v: index of notable matters for the *Triumphi*;

a8r: Ilicino's dedicatory letter to Borso d'Este;

a8r-a9r: Ilicino's prologue to his commentary, divided into three parts, each with a short title ('El subgetto uniuersale deli triumphi de Misser Francescho Petrarcha', Vtilita de li Triumphi de Misser Francescho Petrarcha', and 'Nome del libro & auctore desso');

a9r-a10r: Pseudo-Antonio da Tempo's life of Petrarch, divided into four sections ('La origine de Misser Francescho Petrarcha', 'La forma de Misser Francescho Petrarcha', 'Li costumi de Misser Francesco Petrarcha', and 'Opere composte per Misser Francescho Petrarcha');

a10r: Petrarch's note on Laura ('Memorabilia quaedam de Laura manu propria Francisci Petrarce scripta in quodam Codice Virgilii in papiensi bibliotheca reperta');

a10r: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam*. II.9) ('Fragmentum cuiusda[m] epistole eiusdem Francisci Petrarce ad Iacobum de Colu[m]na lomborie[n]sem episcopu[m]'), followed by the eight-line Latin poem from *Fam*. XI.4 ('Valle locus clausa toto mihi nulllus in orbe');

a10r: paragraph on the structure of the *Triumphi* ('Diuisione deli Triumphi de Misser Francescho Petrarcha');

a10v-r8r: *Triumphi* with Ilicino's commentary; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (a10v), *Pudicitie* (f2v), *Mortis* (g5v), *Fame* (i4v), *Temporis* (p6v), *Eternitatis* (q7v);

r8r: register and colophon: Qui finisse li triumphi de Misser Francescho Petrarcha: Stampadi in Venetia per Augustino de Zanni da Portese nel.M.D.XV.adi.xx.Marzo;

r8v: blank;

Second part

A1r: title page: Sonetti & Canzone de | Misser Francescho | Petrarcha;

A1v: Pseudo-Antonio da Tempo's prologue to his commentary, addressed to Federico Gonzaga;

A1v-A2r: Pseudo-Antonio da Tempo's life of Petrarch;

A2v-P3r: *RVF* with commentaries by Filelfo and Pseudo-Antonio da Tempo; I2r: explicit mention of the fact that Filelfo's commentary is replaced by that of Girolamo Squarciafico from *RVF* 136 onwards: 'SEGVITA La interpretatione di Hyeronimo Squarzafico Alexa[n]drino sopra el resto della presente opera';

P3r: colophon: Finisse li Soneti & Canzone de Misser Fra[n]cesco Petrarcha ben correti p[er] Nicolo Peranzone altramen[n]te Riccio Marchesiano:liquali soneti incomincia[n]do dal principio insino al soneto Fia[m]ma dal ciel su le tue trezze pioua a carte.66.sono exposti p[er] el degno poeta Mis[ser] Fra[n]cesco Philelpho & da li indrio i[n]sino q[ui] sono exposti p[er] il Spectabile Mis[ser] Hieronymo Squarciafico Alexa[n]drino: Et etiam tutti li ditti sonetti sono exposti p[er] lo Eximio Misser Antonio da Te[m]po. Sta[m]padi in Venetia p[er] Augustino de Za[n]ni de portese nel.M.D.XV.Adi.xx.Mazo [*sic*];

P3v-P6r: index of notable matters for *RVF*;

P6r: register; P6v: blank.

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