

[Il Petrarca](#)

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Toscolano
Italy

PRINTER

[Alessandro Paganini](#)
[Paganino Paganini](#)

DATE OF PUBLICATION

1515-1520

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumph

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, printed with one verse per line; printed numbering

PHYSICAL DESCRIPTION: FORMAT

8°; a-z⁸, &⁸, A⁴; 178, [18] fols.

TITLE PAGE

IL PETRARCHA

INTERNAL DESCRIPTION

a1r: title page;

a1v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN VITA | DI MADONNA LAVRA;

a2r-n3v: *RVF* 1-263;

n3v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

n4r-s5r: *RVF* 264-366;

s5r: TRIOMPHI DI. M. F. PE | TRARCHA. CAP. I. DEL | TRIOMP. D'AMORE;

s5r-z2v: *Triumph*;

z3r-&1r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

&1v: index of the *capitoli* of the *Triumph* in order of appearance;

&2r-&5v: three *canzoni* by Guido Cavalcanti ('Donna mi prega: perche voglio dire'), Dante Alighieri ('Cosi nel mio parlar voglio esser aspro'), and Cino da Pistoia ('La dolce vista, el bel guardo soaue');

&5v-&6v: poems addressed to Petrarch by Geri Gianfigliuzzi ('Messer Francesco chi d'amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben s'io vedo quel, ch'io veggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), Giacomo Colonna ('Se le parti del corpo mio destrutte'), each poem followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

&6r-A1v: Petrarch's *disperse* (*canzone* 'Quel c'ha nostra natura in se piu degno'; *canzone* [actually ballad] 'Noua bellezza in habito gentile'; sonnet 'Anima doue sei? Ch'adora ad hora');

A1v-A2v: sonnets addressed to Petrarch by Giacopo di Garatori da Imola ('O nouella Tarpea in cui s'asconde') and Ser Dio ti salui di Pietro da Siena ('Il bel occhio d'Apollo del cui sguardo'), each poem followed by full text of Petrarch's reply sonnets ('Ingegno vsato alle question profonde' and 'Se Phebo al primo amor non è bugiardo' respectively);

A2v-A4r: Petrarch's *disperse* (sonnets 'Quella ghirlanda che la bella fronte', 'Se tuto fuss'io, quando la vidi prima', 'In ira a i cieli, al mondo, et alla gente', 'Se sotto legge Amor viuesse quella', 'Lasso com'io fui mal approueduto', and 'Quella ch'il giouenil mio cor auinse');

A4r: register;

A4v: colophon: P. Alex. Pag. Benacenses. F. Bena. V. V.

Copies

Oxford, Bodleian Library, Broxb. 23.21

LOCATION

Bodleian Library
Oxford
United Kingdom

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NOTES

In the Oxford Library Online Catalogue this edition is dated to 1523:

http://solo.bodleian.ox.ac.uk/primo_library/libweb/action/search.do?fn=search&ct=search&initialSearch=true&mode=Basic&tab=local&indx=1&dum=true&srt=rank&vid=OXVU1&frbg=&tb=t&vl%28freeText%29=Broxb.+23.21&scp.scps=scope%3A%28OX%29&vl%28516065169UI%29=all_items&vl%281UIStartWith%29=contains&vl%28254947567UI%29=any&vl%28254947567UI%29=title&vl%28254947567UI%29=any

In the catalogue of the library of the Fondazione Giorgio Cini it is dated to 1515-1520, as in EDIT16:

<http://polovea.sebina.it/SebinaOpac/Opac.do?q=Petrarca+1515+1520#1>

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=55833