Il Petrarcha

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Bernardino Stagnino

DATE OF PUBLICATION
1531

MODE OF EXEGESIS
Life
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and life in roman type; printed numbering; Petrarch’s poems printed with one verse per line and prose text.

PHYSICAL DESCRIPTION: FORMAT

24°; $*^{12}$, A-K^{12}, A-B^{12}, C^{6}; [12], 108, [39] fols.

TITLE PAGE

IL PETRARCHA || [printer’s mark] || Con la sua vita nuova- | mente aggiunta | M.D.XXXI.

INTERNAL DESCRIPTION

*1r: title page;

*1v: blank;

*2r-*6v: alphabetical index of the first lines of *RVF* (under each letter of the alphabet, sonnets and *canzoni* are listed separately in order of appearance) ('TAVOLA DE SON[ETTI] E DELE CANZ[ONI] DEL PET[RARCA] SON[ETTI]');

*7r-*12v: [Alessandro Vellutello's] life of Petrarch ('VITA E COSTVMI DEL POETA');

A1r-F6r: first part of *RVF* according to Vellutello's division (ending with *RVF* 268);

F6r-H10v: second part of *RVF* according to Vellutello's division (beginning with *RVF* 269);

H11r-I11r: third part of *RVF* according to Vellutello's division (beginning with *RVF* 128);

I11v-K4v: *Triumphus Fame* Ia followed by Petrarch's *disperse* (*canzone* 'Quel c'ha nostra natura in se più degno', sonnet 'Anima doue sei? ch'ad hora ad hora');

K4v-K5r: poems addressed to Petrarch by Jacopo de' Caratori da Imola [actually Antonio da Ferrara's] ('O nouella Tarpea in cui s'asconde'), Pietro Dietisalvi ('El bel occhio d'Apollo, del cui sguardo'); each poem is followed by Petrarch's reply ('Ingegno usato a le question profonde', 'Se Phoebo al primo amor non e bugiardo');

K5r-K6r: Petrarch's *disperse* (sonnets 'Stato foss'io, quando la vidi prima', 'In ira a i ciel, al mondo, e a la gente', 'Sesotto legge Amor viuesse quella', 'Lasso com'io mi fidai ne gliocchi di colei', 'Quella che 'l mio giouenil cor auinse');

K6r-K7v: poems addressed to Petrarch by Muzio Stramazzo da Perugia ('La santa Fiamma de laqual son priue'), Sennuccio del Bene ('Oltre l'usato modi si regira'), Geri Gianfigliazzi ('Messer Francesco chi d'amor sospira'), Giacomo Colonna ('Se le parti del corpo mio destrutte'), and Giovanni Dondi dall'Orologio ('Io no[n] so ben s'io vedo quell, ch'io veggio'); the first, the third, the fourth, and the fifth followed, the second preceded by the first line of the poet's reply accompanied by the page number where the poem is printed;

K7v-K10r: three *canzoni* by Guido Cavalcanti ('Donna mi prega, perche voglio dire'), Dante Alighieri ('Cosi nel mio parlar voglio esser aspro'), Cino da Pistoia ('La dolce vita, e 'l bel guardo soave');
K10r: register;

K10v-K12v: blank;

A1r: title page: ('Triomphi del Petrarca');

A1v: blank;

A2r-C5r: *Triumphi*;

C5v: colophon followed by the printer's mark: Qui finiscono le volgari opere del Petrarca, cio e i Son[etti] le Canz[oni], e i Triomphi Stampate in Vinegia p[er] Messer Bernardino Stagnino del mese di Febriaro L'annodel Signore Mille cinquecentotrent'uno;

C6r-C6v: blank.

Copies

Trieste, Biblioteca Civica A. Hortis, PETR. I AA 0230

LOCATION

Biblioteca Civica A. Hortis
Trieste
Italy

SHELFMARK
PETR. I AA 0230

COPY SEEN BY
Lorenzo
Sacchini

NOTES

In the Trieste copy a fol. (K 11) is missing.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=55813