Rimario nouo di tutte le concorda[n]ze del Petrarcha

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Brescia
Italy

PRINTER
Giacomo Filippo Turlino

DATE OF PUBLICATION
1531

MODE OF EXEGESIS
Tools for the reader

DEDICATEE
Giovanni Paolo Cavrioli

RELATED TO PETRARCH'S

RVF, Triumphi

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s rhyme words in roman type; no printed numbering; Petrarch’s rhyme words set on left, accompanied by the corresponding number of first line of Petrarch’s poem indicated in the final index set on right.

PHYSICAL DESCRIPTION: FORMAT

8°; a-n^{8}; [104] fols.

TITLE PAGE

Rimario nouo di tutte le concorda[n]ze del | Petrarcha per Giova[nni]Maria Lanfranco Par | mesano

raccolte di maniera, che quante | uolte sono nel detto auttore, tante per | tauola ordinatissima ritrouar si po | tra[n]no, cosa achi co[m]pone, & a chi | questo eccellentissimo Poeta | studia, di grandissima uti | lita, come nella segue[n]te | epistola manifesta | mente ciascun | conoscer | potra.

INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a4r: Giovan Maria Lanfranco's dedicatory letter to Giovanni Paolo Cavrioli ('Al molto magnifico s[ignor] mio m[esser] Gio[vanni] Paolo Cauriolo Giouan Maria Lanfranco');

a4v-m4r: alphabetical list of rhyme-words;

m4v-n4v: index of first lines of *RVF* poems (according to order of appearance in Vellutello's sequence of *RVF*);

n4v-n5r: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance;

n5v-n6v: list of errata ('Errori fatti per Inauertenza, & la charta prima sia dou'incomincia Rimario');

n7r: Lanfranco's sonnet to the Academici della uolgar lingua ('Alli Academici della uolgar lingua GiouanMaria Lanfranco'; <inc> Voi che nouellamente hauete uolta) followed by colophon: Stampato in Brescia per Iacopo Philippo da Cigoli. M.D.XXXI;

n7v-n8v: blank.

Copies

Florence, Biblioteca Nazionale Centrale, D.4.7.64

LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
D.4.7.64

COPY SEEN BY
Lorenzo
Sacchini

NOTES

In the Florence copy, the original cover has been replaced by a modern one and two blank fols. have

been added both at the beginning and at the end of the volume.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=49432
http://opac.bncf.firenze.sbn.it/opac/controller.jsp?action=notizia_view&notizia_idn=puve016872&query_action=search_basesearch&query_filterterm=&query_position=0&query_maxposition=1&query_orderby=&query_filterterm=&query_querystring_1=rimario+lanfranco&query_fieldname_1=keywords

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