# Trivmphi di m[esser] Francesco Petrarcha. Nuouamente stampati, & con somma diligentia corretti

**ENTRY TYPE**
**Printed Edition**

## Details

**PLACE OF PUBLICATION**

Venice
Italy

**PRINTER**
Giovanni Antonio Nicolini da Sabbio
Niccolò Zoppino

**DATE OF PUBLICATION**
1535

**RELATED TO PETRARCH'S**

*Triumphi*

## Descriptions

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; Petrarch’s poems in italic type, printed with one verse per line; no printed numbering; six full-page woodcuts and title page within architectural frame.

**PHYSICAL DESCRIPTION: FORMAT**

8°; A-F$^{8}$; [48] fols.

**TITLE PAGE**

TRIVMPHI DI | M[ESSER] FRANCESCO | PETRARCHA. | *Nuouamente stampati, & con* | *somma diligentia corretti*. | M D X X X V.

**INTERNAL DESCRIPTION**

A1r: title page;

A1v-F8r: *Triumphi*; each triumph is preceded by a full-page woodcut: *Amoris* (A1v); *Pudicitie* (C2r), *Mortis* (C6v), *Fame* (D7r), *Temporis* (E8v), *Eternitatis* (F4v);

F8r: colophon: Finisse i Triomphi di m[esser] Francesco Petrarcha, stampati in Vinegia per Giovann'Antonio di Nicolini da Sabbio ad instantia di m[esser] Nicolo d'Aristotile detto Zoppino. M D XXXV;

F8v: printer's mark.

# Copies

## Bologna, Biblioteca Civica dell'Archiginnasio, 16. f. I. 07 op. 1

**LOCATION**

Biblioteca Civica dell'Archiginnasio
Bologna
Italy

**SHELFMARK**
16. f. I. 07 op. 1

**COPY SEEN BY**
Lorenzo
Sacchini

**NOTES**

In the Bologna copy a few handwritten marginal notes copy some lines of the *Triumphi* and the names of the authors quoted or mentioned in the text.

**ONLINE REFERENCES**
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=68030