

## [Il Petrarca](#)

**ENTRY TYPE**  
**Printed Edition**

### **Details**

#### **PLACE OF PUBLICATION**

Venice  
Italy

#### **PRINTER**

[Bernardino Bindoni](#)

#### **DATE OF PUBLICATION**

1543

#### **MODE OF EXEGESIS**

[Annotations](#)  
[Tools for the reader](#)

#### **DEDICATEE**

[Michele da Silva](#)

#### **RELATED TO PETRARCH'S**

*RVF, Triumph*

### **Descriptions**

#### **PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; Petrarch's poems and annotations in italic type; printed numbering; two layouts: Petrarch's poems printed with one verse per line for main text; single lines or small sections of Petrarch's poems set on left with text of annotations distributed across the page beneath each of them; six full-page woodcuts.

#### **PHYSICAL DESCRIPTION: FORMAT**

8°; a-z<sup>8</sup>, &<sup>8</sup>, A-C<sup>8</sup>; 180, [44] fols.

#### **TITLE PAGE**

## IL PETRARCHA

### INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a2v: Bernardo Giunta's dedicatory letter to Don Michele da Silva ('Al suo ill[ustrissimo] s[ignor] Don Michele Da Silve [sic] ora. del re di Portogal[lo] al s[anto] pont[efice] Bernardo di Givnta');

a2v-n2v: *RVF* 1-263 ('Sonetti et canzoni di messer Francesco Petrarca in vita di Madonna Lavra');

n2v-s3r: *RVF* 264-366 ('Sonetti et canzoni di messer Francesco Petrarca in morte di Madonna Lavra');

s3v-z4v: *Triumphs* ('Triumphs di M[esser] F[rancesco] Petrarca'); each triumph is preceded by a full-page woodcut: *Amoris* (s3v), *Pudicitie* (t8v), *Mortis* (u4v), *Fame* (x3v), *Temporis* (y6v), *Eternitatis* (z1v);

z5r-&3r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, sonnets, ballads, *canzoni*, and madrigals are listed separately in order of appearance);

&3v: index of the first lines of the *capitoli* in the *Triumphs* in order of appearance;

&4r-&7v: three *canzoni* by Guido Cavalcanti ('Donna mi prega: perche voglio dire'), Dante Alighieri ('Cosi nel mio parlar voglio esser aspro'), and Cino da Pistoia ('La dolce vista, el bel guardo soave');

&7v-&8v: poems addressed to Petrarch by Geri Gianfigliuzzi ('Messer Francesco chi d'amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben s'io vedo quel, ch'io veggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), Giacomo Colonna ('Se le parti del corpo mio destrutte'); each poem is followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

?1r-?3r: Petrarch's *disperse* (*canzoni* 'Quel cha vostra natura in se piu degno', 'Nova bellezza in habito gentile', sonnet 'Anima doue sei? ch'adora ad hora');

?3r-?4r: poems addressed to Petrarch by Jacopo de' Caratori da Imola [actually Antonio da Ferrara's] ('O novella Tarpea in cui s'asconde') and Pietro Dietisalvi ('Il bello occhio d'Apollo del cui sguardo'); each poem is followed by full text of Petrarch's reply ('Ingegno vsato alle question profonde' and 'Se Phebo al primo amor non è bugiardo');

?4v-?5v: Petrarch's *disperse* (sonnets 'Quella ghirlanda chella bella fronte', 'Stato fussio, quando la vidi prima', 'In ira a i cieli, al mondo, & alla gente', 'Se sotto legge Amor vivesse quella', 'Lasso com'io fui mal approueduto', and 'Quella, ch'el giouenil mio cor auinse');

?6r-?8v: Giunta's address to readers ('Bernardo di Giunta a lettori');

A1r-B1v: introductory paragraph to the exposition of obscure passages in form of address to readers ('A candidi lettori'; <inc> Essendo hoggi mai tempo, di darui la promessa ispositione di tutti i piu difficili luoghi; <exp> ch'io parlo per uer dire, non per odio d'altrui, ne per disprezzo);

B2r-C7v: exposition of obscure passages of *RVF* and *Triumphs* ('Voi ch'ascoltate'; <inc> Vi s'intende,

sappiate, che persuadeteui, rendeteui certi; <exp> intende[n]do di L[aura] gia collocata nel coro de beati. Alcuni il fanno interrogatiuo);

c7v: register and colophon: Impresso in Vinegia, per Bernardino Bindoni Milanese, Regnando l'Inclito & serenissimo Duce del Senato Venetiano Pietro Lando, Nel anno, M D XLIII;

c8: blank.

## Copies

### [Brescia, Biblioteca Queriniana, 7a.D.VI.34](#)

#### LOCATION

Biblioteca Queriniana  
Brescia  
Italy

#### SHELFMARK

7a.D.VI.34

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#### NOTES

This print is provided with the set of annotations firstly introduced by Paolus Manutius for the 1533 print *Il Petrarca* (Venice: eredi di Aldo Manuzio, eredi di Andrea Torresano). Manuzius opted for a very concise explanatory exegesis on the obscure passages of *RVF* and *Triumph* in marked contrast to Gesualdo's commentary (*Il Petrarca colla spositione di misser Giouanni Andrea Gesualdo*: Venice, Giovanni Antonio Nicolini da Sabbio & fratelli) printed the same year. The annotations provide a close reading of a selection of Petrarch's poems, focusing on grammatical and linguistic aspects and on questions of orthography and punctuation. The authorship of these annotations is still disputed.

#### ONLINE REFERENCES

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=59379](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=59379)

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