[Il Petrarcha di nuouo riueduto e corretto. Aggivntevi breviss[ime] dichiarationi de luoghi difficili del Sansouino]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Heirs of Pietro Ravani

DATE OF PUBLICATION
1546

MODE OF EXEGESIS
Annotations
Tools for the reader

EDITOR
Francesco Sansovino

RELATED TO PETRARCH'S

RVF, Triumphi

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and Sansovino’s annotations in italic type; printed numbering; two layouts: for main text, Petrarch’s poems with one verse per line; for Sansovino’s annotations (fols. C1r-E3r), single lines or small sections of Petrarch’s poems set on left followed by annotations printed next to it in the same line and then distributed across the page beneath them; six full-page woodcuts.

PHYSICAL DESCRIPTION: FORMAT

8°; a-z^{8}, A-D^{8}, E^{4}; 193, [27] fols.

TITLE PAGE

IL PETRARCHA. | *di nuouo riueduto e corretto*. | AGGIVNTEVI BREVISS[IME]| *dichiarationi de luoghi* | *difficili del San-* | *souino* | *accommodate allo stile* | *e alla lingua*. | [printer's mark] |M. D. XLVI.

INTERNAL DESCRIPTION

a1r: title page;

a1v: Francesco Sansovino's dedicatory letter to Antonio Altoviti ('Al magnifico e generoso m[esser] Antonio Altoviti. F[rancesco] Sansouino');

a2r-n7v: *RVF* 1-266;

n7v-s6v: *RVF* 267-366 ('Sonetti et canzoni di messer Francesco Petrarcha in morte di madonna Lavra');

s7r-z5v: *Triumphi* ('Trionfi di messer Francesco Petrarcha'); each triumph is preceded by a full-page woodcut: *Amoris* (s7r), *Pudicitie* (u4r), *Mortis* (u8r), *Fame* (x7r), *Temporis* (y7r), *Eternitatis* (z2v); z6r-z8v: *Triumphus Fame* Ia ('Capitolo di m[esser] F[rancesco] P[etrarca]'; <inc> Nel cor pien d'amarissima dolcezza);

z8v-A4v: Petrarch's *disperse* (*canzone* 'Qvel c'ha nostra natura in se piu degno'; sonnets 'Anima doue sei? ch'ad hora, ad hora', 'Ingegno usato alle question profonde', 'Stato foss'io, quando la uidi prima', 'In ira à i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso, com'io fui mal proueduto', 'Quella, che 'l giouenil mio cuor auinse');

A4v-A6r: poems addressed to Petrarch by Geri Gianfigliazzi ('Messer Francesco, chi d'Amor sospira'), Giovanni Dondi dall'Orologio ('Io non sò ben, s'io uedo quel, ch'io ueggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), and Giacomo Colonna ('Se le parti del corpo mio destrutte'); each poem is followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

A6r-B1v: three *canzoni* by Guido Cavalcanti ('Donna mi prega: perche uoglio dire'), Dante Alighieri ('Cosi nel mio parlar uoglio esser aspro'), and Cino da Pistoia ('La dolce uista, e 'l bel guardo soaue');

B2r-B8v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Incomincia la tavola'); B8v: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance;

C1r-E3r: Sansovino's annotations on *RVF* and *Triumphi* ('Annotationi nvove di F[rancesco] Sansovino'; <inc> Voi ch'ascoltate. Attissimo Proemio à tutta l'opera per insinuatione, & diuisione de la primae de la seconda parte; <exp> intendendo di L[aura] gia collocata nel coro de beati; alcuni il fanno interrogatiuo);

E3v: register and colophon: In Vinegia appresso gli heredi di Pietro Rauano & compagni. Nel anno del Signore M D X L V I. Nel mese di Agosto; followed by printer's mark;

E4r-E4v: blank.

Copies

Manchester, John Rylands Library, Bullock Collection 1539

LOCATION

John Rylands Library
Manchester
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Trieste, Biblioteca Civica A. Hortis, PETR. I AA 0294

LOCATION

Biblioteca Civica A. Hortis
Trieste
Italy

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NOTES

Sansovino's annotations at the end of the volume include: 1) quotations of other authors, with a particular focus on classical authors, such as Horace and Vergil; 2) paraphrases or explanations of some passages; c) grammatical or semantic observations on the meaning of some words. These annotations only cover a selection of *RVF* poems.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=37956 https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9912643774401631&context=L&vid=44MAN_INST:MU_NUI&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,petrarca,AND&sortby=date_a&facet=frbrgroupid,include,9007331266789238838&mode=advanced&offset=0