

# [Il Petrarca di nuouo riueduto e corretto. Aggivntevi breviss\[ime\] dichiarazioni de luoghi difficili del Sansouino](#)

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice  
Italy

### PRINTER

[Heirs of Pietro Ravani](#)

### DATE OF PUBLICATION

1546

### MODE OF EXEGESIS

[Annotations](#)

[Tools for the reader](#)

### EDITOR

[Francesco Sansovino](#)

### RELATED TO PETRARCH'S

*RVF, Triumph*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and Sansovino's annotations in italic type; printed numbering; two layouts: for main text, Petrarch's poems with one verse per line; for Sansovino's annotations (fols. C1r-E3r), single lines or small sections of Petrarch's poems set on left followed by annotations printed next to it in the same line and then distributed across the page beneath them; six full-page woodcuts.

### PHYSICAL DESCRIPTION: FORMAT

8°; a-z<sup>8</sup>, A-D<sup>8</sup>, E<sup>4</sup>; 193, [27] fols.

## TITLE PAGE

IL PETRARCHA. | *di nuouo riueduto e corretto.* | AGGIVNTEVI BREVISS[IME] | *dichiarationi de luoghi | difficili del San- | souino | accomodate allo stile | e alla lingua.* | [printer's mark] | M. D. XLVI.

## INTERNAL DESCRIPTION

a1r: title page;

a1v: Francesco Sansovino's dedicatory letter to Antonio Altoviti ('Al magnifico e generoso m[esser] Antonio Altoviti. F[rancesco] Sansouino');

a2r-n7v: *RVF* 1-266;

n7v-s6v: *RVF* 267-366 ('Sonetti et canzoni di messer Francesco Petrarca in morte di madonna Lavra');

s7r-z5v: *Triumph*i ('Trionfi di messer Francesco Petrarca'); each triumph is preceded by a full-page woodcut: *Amoris* (s7r), *Pudicitie* (u4r), *Mortis* (u8r), *Fame* (x7r), *Temporis* (y7r), *Eternitatis* (z2v); z6r-z8v: *Triumphus Fame* Ia ('Capitolo di m[esser] F[rancesco] P[etrarca]'; <inc> Nel cor pien d'amarissima dolcezza);

z8v-A4v: Petrarch's *disperse* (*canzone* 'Qvel c'ha nostra natura in se piu degno'; sonnets 'Anima doue sei? ch'ad hora, ad hora', 'Ingegno usato alle question profonde', 'Stato foss'io, quando la uidi prima', 'In ira à i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso, com'io fui mal proueduto', 'Quella, che 'l giouenil mio cuor auinse');

A4v-A6r: poems addressed to Petrarch by Geri Gianfigliuzzi ('Messer Francesco, chi d'Amor sospira'), Giovanni Dondi dall'Orologio ('Io non sò ben, s'io uedo quel, ch'io ueggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), and Giacomo Colonna ('Se le parti del corpo mio destrutte'); each poem is followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

A6r-B1v: three *canzoni* by Guido Cavalcanti ('Donna mi prega: perche uoglio dire'), Dante Alighieri ('Cosi nel mio parlar uoglio esser aspro'), and Cino da Pistoia ('La dolce uista, e 'l bel guardo soaue');

B2r-B8v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Incomincia la tavola'); B8v: index of the first lines of the *capitoli* of the *Triumph*i in order of appearance;

C1r-E3r: Sansovino's annotations on *RVF* and *Triumph*i ('Annotationi nvoe di F[rancesco] Sansovino'; <inc> Voi ch'ascoltate. Attissimo Proemio à tutta l'opera per insinuatione, & diuisione de la primae de la seconda parte; <exp> intendendo di L[aura] gia collocata nel coro de beati; alcuni il fanno interrogatiuo);

E3v: register and colophon: In Vinegia appresso gli heredi di Pietro Rauano & compagni. Nel anno del Signore M D X L V I. Nel mese di Agosto; followed by printer's mark;

E4r-E4v: blank.

# Copies

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### LOCATION

John Rylands Library  
Manchester  
United Kingdom

### SHELFMARK

Bullock Collection 1539

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Biblioteca Civica A. Hortis  
Trieste  
Italy

### SHELFMARK

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### NOTES

Sansovino's annotations at the end of the volume include: 1) quotations of other authors, with a particular focus on classical authors, such as Horace and Vergil; 2) paraphrases or explanations of some passages; c) grammatical or semantic observations on the meaning of some words. These annotations only cover a selection of *RVF* poems.

### ONLINE REFERENCES

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=37956](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=37956) [https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9912643774401631&context=L&vid=44MAN\\_INST:MU\\_NUI&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,petrarca,AND&sortby=date\\_a&facet=frbrgroupid,include,9007331266789238838&mode=advanced&offset=0](https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9912643774401631&context=L&vid=44MAN_INST:MU_NUI&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,petrarca,AND&sortby=date_a&facet=frbrgroupid,include,9007331266789238838&mode=advanced&offset=0)