

Triumphs of m[esser] Francesco Petrarca. Nuouamente stampati & con somma diligentia corretti

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER

[Francesco de Leno](#)

DATE OF PUBLICATION

1561-1567

RELATED TO PETRARCH'S

Triumphs

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, printed with one verse per line; no printed numbering; six full-page woodcuts and title page within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; A-E⁸; [40] fols.

TITLE PAGE

TRIUMPHI | DI M[ESSER] FRANCE- | SCO PETRARCHA. | Nuouamente Stampati & | con somma diligen- | tia corretti. | In Venetia per Fran | cesco de Leno.

INTERNAL DESCRIPTION

A1r: title page;

A1v-E8r: *Triumph*; each triumph is preceded by a full-page woodcut: *Amoris* (A1v); *Pudicitie* (B6v), *Mortis* (C2v), *Fame* (D1v), *Temporis* (E2v), *Eternitatis* (E5v);

E8v: blank.

Copies

[Trieste, Biblioteca Civica A. Hortis, PETR. I AA 0482](#)

LOCATION

Biblioteca Civica A. Hortis
Trieste
Italy

SHELFMARK

PETR. I AA 0482

COPY SEEN BY

Lorenzo
Sacchini

NOTES

There is no date on the title page; on the [edit16](#) website (see Online References), the print has been dated between 1561-1567.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=59431