Il Petrarca. Riveduto et corretto. E di bellissime figure ornato

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Domenico Farri

DATE OF PUBLICATION
1579

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF, Triumphi

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, printed with one verse per line; printed numbering; six full-page woodcuts and one portrait.

PHYSICAL DESCRIPTION: FORMAT

12°; A-O^{12}, P^{6}; 164 [i.e. 168], [6] fols.

TITLE PAGE

IL | PETRARCA. | RIVEDVTO ET CORRETTO. | *E di bellissime Figure ornato*. | [printer’s mark] | *In Vinegia, Appresso Dominico Farri*. | M D L X X I X

INTERNAL DESCRIPTION

A1r: title page;

A1v: medallion portrait of Petrarch and Laura facing each other followed by epitaph (‘Epitafio del Petrarca et di m[adonna] Lavra’; <inc> Questi dua, che d’un cor fè Amore in terra);

A2r-H5r: *RVF* 1-266 (‘Sonetti, et canzoni di m[esser] Francesco Petrarca. In vita di m[adonna] Lavra’);

H5v-L2v: *RVF* 267-366 (‘Sonetti, et canzoni, di m[esser] Francesco Petrarcha. In morte di m[adonna] Lavra’);

L3r-N11r: *Triumphi* (‘Trionfi di m[esser] Francesco Petrarca’); each triumph is preceded by a full-page woodcut: *Amoris* (L3r), *Pudicitie* (M2r), *Mortis* (M5v), *Fame* (M11v), *Temporis* (N6v), *Eternitatis* (N9r);

N11v-O1v: *Triumphus Fame* Ia (‘Capitolo di m[esser] Francesco Petrarca da lui medesimo rifiutato’; <inc> Nel cor pien d’amarissima dolcezza);

O2r-O5r: Petrarch’s *disperse* (*canzone* ‘Quel, c’hà nostra natura in se piu degno’, sonnets ‘Anima doue sei? ch’ad hora, ad hora’, ‘Ingegno usato a le question profonde’, ‘Stato foss’io, quando la uidi prima’, ‘In ira à i cieli, al mondo, & alla gente’, ‘Se sotto legge Amor uiuesse quella’, ‘Lasso, com’io fui male approueduto’, ‘Quella, che ’l giouenil mio cuor auinse’);

O5v-O6v: poems addressed to Petrarch by Muzio Stramazzo da Perugia (‘La santa fiamma, de la qual son priue’), Geri Gianfigliazzi (‘Messer Francesco, chi d’Amor sospira’), Giovanni Dondi dall’Orologio (‘Io non sò ben, s’io uedo quell, ch’io ueggio’), Sennuccio del Bene (‘Oltra l’usato modo si regira’), and Giacomo Colonna (‘Se le parti del corpo mio destrutte’); each poem is followed by the first line of Petrarch’s reply accompanied by the page number where the poem is printed;

O7r-O10r: three *canzoni* by Guido Cavalcanti (‘Donna mi priega; perche uoglio dire’), Dante Alighieri (‘Cosi nel mio parlar uoglio esser aspro’), and Cino da Pistoia (‘La dolce uista, e ’l bel guardo soaue’);

O10v: blank;

O11r-P5r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, sonnets, ballads, *canzoni*, *sestine*, and madrigals are listed separately in order of appearance);

P5r-P5v: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance;

P6r-P6v: blank.

Copies

Florence, Biblioteca Nazionale Centrale, NENC.F.1.I.13

LOCATION

Biblioteca Nazionale Centrale
Florence

Italy

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ONLINE REFERENCES
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