[Lettione sopra vn dubbio, come il Petrarca non lodasse Lavra espressamente dal naso]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Pietro Dusinelli

DATE OF PUBLICATION
1581

MODE OF EXEGESIS
Lecture

DEDICATEE
Matteo Taverna

RELATED TO PETRARCH'S

RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, lecture in roman type; printed numbering; longer sections of Petrarch’s poems set on left in small blocks, with prose text of lecture distributed across the page beneath them; small sections of Petrarch’s poems included in the text of the lecture.

PHYSICAL DESCRIPTION: FORMAT

8°; a-c^{8}, d^{10}; 29 [i.e. 34] fols.

TITLE PAGE

LETTIONE | DI | LODOVICO GANDINI. | sopra vn dubbio, | *Come il* PETRARCA *non lodasse* LAVRA | *espressamente dal Naso*. | RIME DEL | MEDESIMO. | CON PRIVILEGGIO [*sic*]. | [printer's mark] | IN VINEGIA Al segno della Pace, 1581.

INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a3r: Lodovico Gandini's dedicatory letter to Matteo Taverna ('Al molto illvstre conte Matteo Taverna');

a3v: blank;

a4r-c6v: Gandini's academic lecture on the reasons why Petrarch never worshipped Laura's nose ('Lettione di Lodovico Gandini sopra vn dubbio, come il Petrarca non lodasse Lavra espressamente dal naso'; <inc> Il dvbbio, ch'io proposi questi giorni à dietro; come hauendo il Petrarca no[n] pur in generale, mà distintamente lodato la sua Lavra; <exp> Che mi resta dunque? non altro, se non rimetter, come liberamente rimetto, il mio ragionamento al benigno odorato de' uostri prudentissimi nasi);

c7r-d10r: thirty-four of Gandini's poems ('Rime di Lodovico Gandini');

d10v: blank.

Copies

Florence, Biblioteca Nazionale Centrale, NENC.F.1.3.34

LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
NENC.F.1.3.34

COPY SEEN BY
Lorenzo
Sacchini

NOTES

Gandini's lecture can be divided into three parts. It first lists a series of ancient poets (including Catullus, Cicero, Horace, Vergil) and philosophers (Aristotle) to demonstrate that the nose is a decorous part of the human body. The lecture then illustrates positive allegorical meanings

attributed to the nose such as ‘sagacia’ (sagacity) and ‘discretione’ (discretion). The third and final part explains why Petrarch did not worship Laura’s nose, arguing that he did so to prevent later readers from making negative associations about it that would be in conflict with his beloved’s perfection.

In the Florence copy, the original cover has been replaced by a modern one and three blank fols. have been added both at the beginning and at the end of the volume. Between the cover and the initial endpaper is a blue flying handwritten fol., which provides a brief bibliographic description of the volume and stresses its rarity.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=20386 http://opac.bncf.firenze.sbn.it/opac/controller.jsp?action=notizia_view&notizia_idn=bvee021482&query_action=search_multiplasearch&query_filterterm=&query_position=1&query_maxposition=1&query_orderby=&query_filterterm=&query_querystring_1=gandini&query_fieldname_1=autorekw&query_querystring_2=dusinelli&query_fieldname_2=editorekw
http://opac.bncf.firenze.sbn.it/opac/controller.jsp?action=notizia_view&notizia_idn=bvee021482&query_action=search_multiplasearch&query_filterterm=&query_position=1&query_maxposition=1&query_orderby=&query_filterterm=&query_querystring_1=gandini&query_fieldname_1=autorekw&query_querystring_2=dusinelli&query_fieldname_2=editorekw