La fabbrica del mondo

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Comin da Trino
Paolo Gherardo

DATE OF PUBLICATION
1555-1556

MODE OF EXEGESIS
Tools for the reader

DEDICATEE
Cosimo I de' Medici
Sebastiano del Bailo

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in italic type; printed numbering; every book of *La Fabrica* composed of non-alphabetical lists of words related to the main topic of the book (and all inventoried in a paragraph at the beginning of each book); for every word there are synonyms, brief explanations, and some quotations of authorial passages, as well as some formulas and expressions in which the word is used (with related examples of usage); one portrait.

PHYSICAL DESCRIPTION: FORMAT

folio; †^{6}, A-B^{8}, C^{10}, A-Z^{8}, AA-FF^{8}, GG^{6}; [32], 237 fols.

TITLE PAGE

LA | FABBRICA DEL MONDO | DI M[ESSER] FRANCESCO ALVNNO | DA FERRARA. | NELLA QVALE SI CONTENGONO LE VOCI DI DANTE, DEL | Petrarca, del Boccaccio, & d'altri buoni autori, mediante lequali si possono scriuendo | isprimere tutti i concetti dell'huomo di qualunque cosa creata. | DI NVOVO RISTAMPATA, RICORRETTA, ET AMPLIATA | *dallo istesso autore, & non solo nelle cose uolgari, ma anchor piu nelle latine,* | *& con assai miglior ordine distinte, & collocate.* | [rectangular-box illustration with the title ('La Fabrica del mondo di m[esser] Francesco Alvnno da Ferrara') in the upper register and a profile portrait of Francesco Alunno in the bottom register] | CON GRATIA, ET PRIVILEGGIO. | *In Vinegia appresso Paolo Gherardo alla libraria dall'Aquila*. | M. D. L VI.

INTERNAL DESCRIPTION

†1r: title page;

†1v: sonnet by anonymous author in praise of *La fabbrica* ('Chi uuol ueder quante parole mai');

†2r-†3v: Francesco Alunno's dedicatory letter to Cosimo I de' Medici ('Al magnanimo, et illvstriss[imo] Cosimo de Medici gran dvca di Firenze');

†4r: Marco Antonio Magno's address to readers ('Marco Antonio Magno alli lettori'); †4v-†5r: Alunno's address to readers ('Alli saggi, et givdiciosi lettori. Francesco Alvnno');

†5v: Alunno's dedicatory letter to Sebastiano del Bailo ('Al svo cvgino Sebastiano del Bailo da Ferrara Francesco Alvnno');

†6r: second Alunno's dedicatory letter to Cosimo I de' Medici ('Al gran Cosmo de Medici illvstrissimo dvca di Fiorenza. Signore osservandissimo');

†6v: paragraph on how to read the work ('Auertimenti intorno la dechiaratione dell'opera'); †6v: list of quoted authors and abbreviations ('Breuiature dell'opera');

A1r-C5r: alphabetical index of all the words used by Petrarch, Boccaccio, and Dante ('Indice primo di tvtte le voci vsate dal Petrarca, dal Boccaccio, et da Dante, et d'altri bvoni avtori');

C5v-C10r: alphabetical index of all proper nouns (of both people and places) mentioned by Petrarch, Boccaccio, and Dante ('Indice secondo de nomi proprii de gli hvomini, et de lvoghi, etc.');

C10v: blank;

A1r-A8v: first book (focused on God, 'Dio') ('Fabrica del mondo di Francesco Alvnno da Ferrara, libro primo');

B1r-N8v: second book (focused on heaven, 'Cielo');

N8v-P6v: third book (focused on the world, 'Mondo');

P6v-T6r: fourth book (focused on natural elements, 'Elementi');

T6r-V8v: fifth book (focused on the soul, 'Anima');

V8v-Z6r: sixth book (focused on body, 'Corpo');

Z6r-BB5v: seventh book (focused on the human beings, ‘Huomo’);

BB5v-CC5r: eighth book (focused on the species and qualities, ‘Qualita’);

CC5r-EE3v: ninth book (focused on the quantity, ‘Quantità’);

EE3v-EE7r: tenth book (focused on Hell, ‘Inferno’);

EE7r-GG4r: section focused on the grammatical particles (‘Particelle’);

GG4v-GG5r: section focused on the parenthetical clause (‘Parentesi’);

GG5r: list of errata followed by register and colophon: Stampata in Vinegia per Comin da Trino di Monferrato nell’anno del Signore. M D LV. Regnante lo Iluustrissimo. D[omino] Francesco Veniero Serenissimo Prencipe;

GG5v: full-page woodcut of Alunno’s academic impresa;

GG6r-GG6v: blank.

Copies

Rome, Biblioteca Nazionale Centrale, 7. 9.L.9

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