

## [Della fabbrica del mondo](#)

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice

Italy

### PRINTER

[Francesco Sansovino e compagni](#)

### DATE OF PUBLICATION

1560

### MODE OF EXEGESIS

[Tools for the reader](#)

### DEDICATEE

[Giulia da Ponte](#)

[Cosimo I de' Medici](#)

[Sebastiano del Bairo](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in italic type; printed numbering; every book of *La Fabbrica* composed of non-alphabetical lists of words related to the main topic of the book (and all inventoried in a paragraph at the beginning of each book); for every word there are synonyms, brief explanations, and some quotations of authorial passages, as well as some formulas and expressions in which the word is used (with related examples of usage).

### PHYSICAL DESCRIPTION: FORMAT

folio; †<sup>6</sup>, \*-\*\*\*\*<sup>8</sup>, A-Z<sup>8</sup>, AA-KK<sup>8</sup>; [38], 263, [1] fols.

## TITLE PAGE

DELLA | FABRICA DEL MONDO | DI M[ESSER] FRANCESCO ALVNNO | DA FERRARA, LIBRI X. |  
NE QVALI SI CONTENGONO LE VOCI DI DANTE, DEL | Petrarca, del Boccaccio, & d'altri buoni  
autori, mediante lequali si possono scriuendo | esprimere tutti i concetti dell'huomo di qualunque  
cosa creata. | DI NVOVO RISTAMPATI, CORRETTI, ET AMPLIATI | *di molte uoci Latine & Volgari  
del Bembo poste a suoi luoghi.* | CON VNA DICHIARATIONE DI PIV VOCABOLI CHE | mancauano  
nelle altre impressioni, aggiunta a beneficio de gli | studiosi della lingua uolgare. | PER M[ESSER]  
FRANCESCO SANSOVINO | [printer's mark] | IN VENETIA.

## INTERNAL DESCRIPTION

†1r: title page;

†1v: blank;

†2r: Francesco Sansovino's dedicatory letter to Giulia da Ponte ('Alla molto magnifica signora  
cavaliera la signora Givlia da Ponte delle signore di Spilimbergo');

†2v: Marco Antonio Magno's sonnet in praise of *La fabbrica* ('Le pietre de la Fabrica del mondo');

†3r-†4r: Francesco Alunno's dedicatory letter to Cosimo I de' Medici ('Al magnanimo, et  
illvstriss[imo] Cosimo de Medici gran dvca di Firenze. Francesco Alvnnno');

†4v: second Alunno's dedicatory letter to Cosimo I de' Medici ('Al gran Cosmo de Medici illvstrissimo  
dvca di Fiorenza. signore illvstrissimo');

†5r: Marco Antonio Magno's address to readers ('Marco Antonio Magno alli lettori');

†5v: Alunno's address to readers ('Alli saggi, et givdiciosi lettori. Francesco Alvnnno');

†6r: Alunno's dedicatory letter to Sebastiano del Bailo ('Al svo cvgino Sebastiano del Bailo da  
Ferrara. Francesco Alvnnno');

†6v: paragraph on how to read the work ('Avertimenti intorno alla dichiarazione dell'opera') followed  
by list of quoted authors and abbreviations ('Abbreviatvve dell'opera');

\*1r-\*\*\*3r: alphabetical index of all the words used by Petrarch, Boccaccio, and Dante ('Indice primo  
di tvtte le voci vsate dal Petrarca, dal Boccaccio, da Dante, et d'altri bvoni avtori');

\*\*\*3r -\*\*\*8v: alphabetical index of all proper nouns (of both people and places) mentioned by  
Petrarch, Boccaccio, and Dante ('Indice secondo de nomi proprii de gli hvomini et de lvoghi');

A1r-B1v: first book (focused on God, 'Dio') ('Della Fabrica del mondo, di m[esser] Francesco Alvnnno  
da Ferrara. Libro primo');

B2r-P4v: second book (focused on heaven, 'Cielo');

P4v-R4v: third book (focused on the world, 'Mondo');

R4v-X6v: fourth book (focused on natural elements, 'Elementi');

X7r-Z3v: fifth book (focused on the soul, 'Anima');

Z3v-CC3v: sixth book (focused on body, 'Corpo');

CC3v-EE5r: seventh book (focused on the human beings, 'Huomo');

EE5r-FF5v: eighth book (focused on the species and qualities, 'Qualita');

FF5v-HH5v: ninth book (focused on the quantity, 'Quantità');

HH5v-II1v: tenth book (focused on Hell, 'Inferno');

II1v-KK6v: section focused on the grammatical particles ('Particelle');

KK7r: register and colophon: In Venetia, appresso Francesco Sansovino et compagni. M D LX.;

KK7v-KK8v: blank.

## Copies

### [Brescia, Biblioteca Queriniana, 10a.M.II.17](#)

#### LOCATION

Biblioteca Queriniana  
Brescia  
Italy

#### SHELFMARK

10a.M.II.17

#### COPY SEEN BY

Lorenzo  
Sacchini

#### NOTES

In the Queriniana copy, between fols. Q7 and Q8 is a loose fol. of smaller format containing a print of *RVF* 87-90.

#### ONLINE REFERENCES

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=1314](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=1314)

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