

[Triumphs Istorati](#)

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice

Italy

PRINTER

[Niccolò Zoppino](#)

[Vincenzo di Paolo](#)

DATE OF PUBLICATION

1521

MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

RELATED TO PETRARCH'S

Triumphs

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in roman type, printed with one verse per line with printed annotations in the margins; no printed numbering; six full-page woodcuts and title within architectural frame

PHYSICAL DESCRIPTION: FORMAT

8°; A-F⁸; [48] fols.

TITLE PAGE

TRIOMPHI | Di Misser Francescho | PETRARCHA | Istorati. | Con le Postille Et con la sua | Vita
improsa [sic] vulgare | Nouamente | Stampati.

INTERNAL DESCRIPTION

A1r: title page;

A1v-F3v: *Triumphs*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (A1v), *Pudicitie* (B6v), *Mortis* (C2v), *Fame* (D2v), *Temporis* (E5v), *Eternitatis* (E8v). Marginal annotations printed throughout the edition include: brief summaries (e.g. 'Laude di Laura', 'Dolore dela morte di Laura', 'Contro le speranze degli homini', 'Breuita di nostra uita'); names of the characters, speakers, and addressees (e.g., 'Laura', 'Poeta', 'Parla seco il poeta'), rhetorical elements (e.g., 'sententia', 'inuocatione', 'comparatione'), and moralizing *sententiae* ('Notate huomini mortali');

F4r-F7v: [Bruni's] life of Petrarch;

F8r: colophon: Finiscono i triomphi di.M[esser]F[rancesco]Petrarcha insieme con lauita sua co[n] somma dilige[n]tia ben correcti & impressi in Venetia p[er] Nicolo Zopino e Vi[n]cezo co[m]pagno nel M.D.xxi. de Marzo, followed by the printer's mark [a seated bishop-saint];

F8v: blank.

Notes: this edition seems to be a very close reprint of the 1519 Zoppino edition.

Copies

[London, British Library, G10686](#)

LOCATION

British Library
London
United Kingdom

SHELFMARK

G10686

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ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=59333