

[Petrarca](#)

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER

[Gregorio de Gregorii](#)

DATE OF PUBLICATION

1523

MODE OF EXEGESIS

[Tools for the reader](#)

DEDICATEE

[Marco Antonio da Bologna](#)

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, printed with one verse per line; printed numbering.

PHYSICAL DESCRIPTION: FORMAT

12°; [A²], B-R¹², S⁶; [2], CXCII, [7] fols.

TITLE PAGE

Petrarca

INTERNAL DESCRIPTION

[A1r]: title page;

[A1v]: blank;

[A2r]-[A2v]: Giovanni Lanzo Gabbiano's dedicatory letter to Marco Antonio da Bologna ('Alo eccellente Messer Marco antonio da Bologna gioua[n]ni la[n]zo Gabbiano');

B1r-N7v: *RVF*;

N8r: TRIOMPHI | DI MESSER | FRANCESCO | PETRARCA;

N8V-Q8r: *Triumphs*;

Q8v-Q11r: Manutius's address to readers ('Aldo agli lettori');

Q11v-R6r: *Triumphus Fame* Ia ('Nel cor pien d'amarissima dolcezza'), followed by Petrarch's *disperse* (*canzone* 'Quel c'ha nostra natura in se piu degno', sonnets 'Anima doue sei? Ch'ad hora ad hora', 'Ingegno usato alle question profonde', 'Stato foss'io, quando la uidi prima', 'In ira a i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso com'io fui mal proueduto', 'Quella, che 'l giouenil mio cor auinse');

R6r-R7v: poems addressed to Petrarch by Geri Gianfigliuzzi ('Messer Francesco chi d'amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben s'io uedo quel, ch'io ueggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), Giacomo Colonna ('Se le parti del corpo mio destrutte'), each poem followed by the first line of Petrarch's reply accompanied by the page number where the poem is printed;

R7v-R11r: three *canzoni* by Guido Cavalcanti ('Donna mi prega: perche uoglio dire'), Dante Alighieri ('Cosi nel mio parlar uoglio esser aspro'), and Cino da Pistoia ('La dolce uista, e 'l bel guardo soave');

R11v-S6r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

S6r: index of the *capitoli* of the *Triumphs* in order of appearance;

S6r: colophon: Impresso in Vinegia nelle case de Gregorio de Gregoriis nel'anno M.D.XXIII. del mese de Marzo;

S6v: blank.

Copies

[NYithaca, Cornell University Library, Petrarch PQ4476 .B23 tiny](#)

LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK

Petrarch PQ4476 .B23 tiny

COPY SEEN BY

Giacomo
Comiati

[London, British Library, C8b12](#)

LOCATION

British Library
London
United Kingdom

SHELFMARK

C8b12

COPY SEEN BY

Giacomo
Comiati

NOTES

In British Library copy (which is printed on vellum), quire A is missing.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=72994