[Il Petrarcha con l’espositione d’Allessandro Vellutello e con molte altre utilissime cose]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Bernardino Vitali

DATE OF PUBLICATION
1528

MODE OF EXEGESIS
Commentary
Life
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems and commentary in italic type; printed numbering; some of Petrarch’s poems set on left in small block, with commentary distributed on three sides; some other of Petrarch’s poems set on left in a sequence of blocks, with commentary distributed in single column on right; one full-page woodcut (map).

PHYSICAL DESCRIPTION: FORMAT

4°; A^{8}, BB^{4}, A^{8}, $B\text{-}Z^{4}$, $Aa\text{-}Yy^{4}$; $a\text{-}n^{4}$; [11], 185 + [52] fols.

TITLE PAGE

IL PETRARCHA CON L’ESPOSITIONE | D’ALLESSANDRO VELLVTELLO E | CON MOLTE ALTRE VTILIS | SIME COSE IN DIVERSI | LVUOGHI DI QVELLA | NVOVAMENTE | DA LUI AG | GIUN | TE

INTERNAL DESCRIPTION

First part

AA1r: title page;

AA1v: blank;

AA2r-AA3v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) (‘Tavola de son[etti] e de le canz[oni] del Pet[rarca]’);

AA4r: Latin letter by Pope Clement VII authorizing the publication of the volume;

AA4v-AA5r: topographical map of Provence;

AA5v-AA6v: Vellutello’s treatise on the order of Petrarch’s poems (‘Trattato de l’ordine de son[etti] et canz[oni] del Pet[rarca] mutato’);

AA6v-AA8v: Vellutello’s life of Petrarch (‘Vita e costumi del poeta’);

BB1r-BB3v: Vellutello’s life of Laura with a description of Vaucluse (‘Origine di Madonna Laura con la discrittione di Valclusa et del luogo ove il poeta di lei a principio s’innamorò’);

BB4r: Vellutello’s discussion of how *RVF* is divided into three parts (‘Divisione de sonetti e de le can. del Petrarcha in tre parti’): those poems written during Laura’s life (‘tutti quelli, che veramente in vita di M[adonna] L[aura] si conoscono per la loro sententia da lui essere stati scritti, et che de suoi felici et infelici amorosi effetti et accidenti trattano, o che in quelli del suo amoroso errore mostra dolersi, o da esso errore desiderare di potersi rimovere, o d’essersi rimosso’), those composed after Laura’s death and on this theme (‘tutti quelli, che dopo la morte di lei, di tal morte propriamente, o per circoscrittione, o in altra forma parlano’), and all those devoted to any other person or theme than Laura;

BB4v-Dd4r: first part of *RVF* with Vellutello’s commentary;

Dd4v-Pp4v: second part of *RVF* (beginning with *RVF* 267) with Vellutello’s commentary;

Qq1r-Yy4v: third part of *RVF* (beginning with *RVF* 128) with Vellutello’s commentary;

YY4v: poems addressed to Petrarch by Muzio Stramazzo da Perugia (‘La santa Fiamma de laqual son priue’), Geri Gianfigliazzi (‘Messer Francesco, chi d’amor sospira’), Giacomo Colonna (‘Se le parti del corpo mio destrutte’), and Giovanni Dondi dall’Orologio (‘Io non so ben s’io uedo quell, ch’io ueggio’), each poem followed by the first line of Petrarch’s reply accompanied by the page where the poem is printed;

Yy4v: register;

Second part

a1r: title page: Triomphi del Petrarcha;

a1v: Vellutello’s address to readers (‘Alessandro Vellutello a i lettori’);

a1v: Vellutello’s overview of the content of the *Triumphi* (‘Soggetto de Triomphi del poeta’);

a2r-n3r: *Triumphi* with Vellutello’s commentary;

n3r: register and colophon: Qui finiscono le volgari opere del Petrarcha, cioè i Son[eti] le Canz[oni] et i Triomphi stampate in Vinegia per Maestro Bernardino de Vidali Venetiano del mese di Febraro l’anno del Signore Mille cinquecento ventiotto;

n3v-n4v: blank.

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