[Li sonetti, canzoni et triomphi historiati]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Niccolò Zoppino

DATE OF PUBLICATION
1530

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Fame* Ia

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, printed with one verse per line; printed numbering; six full-page woodcuts and title within architectural frame (with cupid in a pensive position at bottom between two winged lions).

PHYSICAL DESCRIPTION: FORMAT

8°; A-Z^{8}, AA^{8}, BB^{4}, CC^{8}; 196, [8] fols.

TITLE PAGE

LI SONETTI, | CANZONI ET | TRIOMPHI | DI M. FRANCE- | SCO PETRAR- | CHA HISTO- | RIATI. | M D X X X

INTERNAL DESCRIPTION

A1r: title page;

A1v-A2r: address to readers (‘A gli lettori’);

A2v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN VITA DI | MADONNA LAVRA;

A3r-N7v: *RVF* 1-266;

N7v: SONETTI ET CANZONI | DI MESSER | FRANCESCO PETRARCHA | IN MORTE | DI MADONNA LAVRA;

N8r-S6r: *RVF* 267-366;

S6v-Z5r: *Triumphi*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (S6v), *Pudicitie* (V3v), *Mortis* (V7v), *Fame* (X6v), *Temporis* (Y7v), *Eternitatis* (Z2v);

Z5v-Z8r: Manutius’s address to readers (‘Aldo a gli lettori’);

Z8v-AA7r: *Triumphus Fame* Ia (‘Nel cor pien d’amarissima dolcezza’), followed by Petrarch’s *disperse* (*canzone* ‘Quel c’ha nostra natura in se piu degno’, sonnets ‘Anima doue sei? Ch’ad hora ad hora’, ‘Ingegno usato alle question profonde’, ‘Stato foss’io, quando la uidi prima’, ‘In ira a i cieli, al mondo, & alla gente’, ‘Se sotto legge Amor uiuesse quella’, ‘Lasso com’io fui mal proueduto’, ‘Quella, che ’l giouenil mio cor auinse’);

AA7r-AA8v: poems addressed to Petrarch by Geri Gianfigliazzi (‘Messer Francesco chi d’amor sospira’), Giovanni Dondi dall’Orologio (‘Io non so ben s’io uedo quel, ch’io ueggio’), Sennuccio del Bene (‘Oltra l’usato modo si regira’), Giacomo Colonna (‘Se le parti del corpo mio destrutte’), each poem followed by the first line of Petrarch’s reply accompanied by the page number where the poem is printed;

AA8v-BB4r: three *canzoni* by Guido Cavalcanti (‘Donna mi prega: perche uoglio dire’), Dante Alighieri (‘Cosi nel mio parlar uoglio esser aspro’), and Cino da Pistoia (‘La dolce uista, e ’l bel guardo soave’);

BB4v: blank;

CC1r-CC7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

CC7v: index of the *capitoli* of the *Triumphi* in order of appearance;

CC8r: register and colophon: Stampato in Vinegia per Nicolo d’Aristotile detto Zoppino.MDXXX;

CC8v: printer’s mark [a seated blessing bishop-saint].

Copies

London, British Library, 11422aa1

LOCATION

British Library
London
United Kingdom

SHELFMARK
11422aa1

COPY SEEN BY
Giacomo
Comiati

NOTES

In the British Library copy, some hand-written annotations (on the margins of the *Triumphi*) either summarize the content in a few words, or name the characters mentioned by Petrarch.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=59340

DIGITAL COPY
http://explore.bl.uk/primo_library/libweb/action/display.do?frbrVersion=305&tabs=moreTab&ct=display&fn=search&doc=BLL01017967367&indx=1&recIds=BLL01017967367&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=305&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1488924810075&srt=rank&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=petrar*%201530&vid=BLVU1