

Triumphs of Francesco Petrarca

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice

Italy

PRINTER

[Niccolò Zoppino](#)

DATE OF PUBLICATION

1531

RELATED TO PETRARCH'S

Triumphs

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, printed with one verse per line; no printed numbering; six full-page woodcuts and title within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; A-F⁸; [48] fols.

TITLE PAGE

TRIVMPHI DI | M. FRANCESCO | PETRARCHA. | Nuouamente stampati, & con | somma diligentia
corretti. | M D X X X I.

INTERNAL DESCRIPTION

A1r: title page;

A1v-F8r: *Triumphs*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (A1v), *Pudicitie* (C2r), *Mortis* (C6v), *Fame* (D7r), *Temporis* (E8v), *Eternitatis* (F4v);

F8r: colophon: Finisce li Triomphi di M[esser] Francesco Petrarca, Stampati in Venegia per Nicolo d'Aristotele detto Zoppino. M D X X X I;

F8v: printer's mark.

Copies

[Trieste, Biblioteca Civica A. Hortis, PETR. I AA 0256](#)

LOCATION

Biblioteca Civica A. Hortis
Trieste
Italy

SHELFMARK

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ONLINE REFERENCES

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