

[Rimario di tutte le cadentie di Dante, e Petrarca, raccolte per Pellegrino Moreto Mantovano](#)

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice

Italy

PRINTER

[Antonio Ligname](#)

DATE OF PUBLICATION

1532

MODE OF EXEGESIS

[Tools for the reader](#)

DEDICATEE

[Bernardino Mazzolino](#)

RELATED TO PETRARCH'S

RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in italic type; printed numbering; text distributed in two juxtaposed columns; title within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; A-D⁸; 31, [1] fols.

TITLE PAGE

RIMARIO DE TVTTE | LE CADENTIE DI DAN | TE, E PETRARCA, | RACCOLTE PER | PELLEGRINO |

MORETO | MANTO | VANO. | Nouamente con la gionta | ristampato. | MDXXXII.

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A3r: Moreto's dedicatory letter ('Pellegrino Moreto Mantovano a Bernardino Mazzolino Ferrarese compatre suo honorando S.D.');

A3v-D7r: list of rhymes used by Dante and Petrarch in alphabetical order, each rhyme followed by the corresponding rhyme words with reference to either the Petrarchan or Dantean passage concerned;

D7r: colophon: Finis. Stampato in Vinegia per Antonio ligname Padoano, Del Mese di Luio MDXXXII;

D7v-D8v: blank.

Copies

[Trieste, Biblioteca Civica A. Hortis, PETR. I BA 0021](#)

LOCATION

Biblioteca Civica A. Hortis
Trieste
Italy

SHELFMARK

PETR. I BA 0021

COPY SEEN BY

Giacomo
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NOTES

In the Trieste copy, at D7v there is a sonnet (by a sixteenth-century hand), 'Si duol credei sipuo ch[e] dolor sia', with the date of '1545. Adi. 26. Sett[embre]- uenetia'. Fol. D8 is missing.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=60269