[Triumphi di Francesco Petrarcha]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Giovanni Antonio Nicolini da Sabbio

DATE OF PUBLICATION
1535

RELATED TO PETRARCH'S

Triumphi

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, printed with one verse per line; no printed numbering; six full-page woodcuts and title within architectural frame

PHYSICAL DESCRIPTION: FORMAT

8°; A-F^{8}; [48] fols.

TITLE PAGE

TRIVMPHI DI | M. FRANCESCO | PETRARCHA. | Nuouamente stampati, & con | somma diligentia corretti. | M D X X X V.

INTERNAL DESCRIPTION

A1r: title page;

A1v-F8r: *Triumphi*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (A1v), *Pudicitie* (C2r), *Mortis* (C6v), *Fame* (D7r), *Temporis* (E8v), *Eternitatis* (F4v);

F8r: colophon: Finisse i Triomphi di M[esser] Francesco Petrarcha Stampati in Vinegia per Giouann'Antonio di Nicolini da Sabio ad instantia di M. Nicolo d'Aristotile detto Zoppino. M D XXXV;

F8v: printer's mark

Copies

Bologna, Biblioteca comunale dell'Archiginnasio, 16. F. I. 7, op. 1

LOCATION

Biblioteca comunale dell'Archiginnasio
Bologna
Italy

SHELFMARK
16. F. I. 7, op. 1

COPY SEEN BY
Giacomo
Comiati

NOTES

In the Bologna copy, a few marginal hand-written annotations (by a sixteenth-century hand) either point out the names of characters mentioned in the texts, or provide a paraphrase of other names of characters referred to in the poems; a few *maniculae*.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=68030