

Triumphs of Messer Francesco Petrarca

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice

Italy

PRINTER

[Maffeo Pasini](#)

[Francesco Bindoni](#)

DATE OF PUBLICATION

1535

RELATED TO PETRARCH'S

Triumphs

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, poems with one verse per line; no printed numbering; six full-page woodcuts and title within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; A-E⁸; [40] fols.

TITLE PAGE

TRIUMPHI DI | M. FR/ANCESCO | PETRARCA. | Nuouamente con som | ma diligentia ristam | pati. |
M D X X X V.

INTERNAL DESCRIPTION

A1r: title page;

A1v-E8r: *Triumph*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (A1v), *Pudicitie* (B6v), *Mortis* (C2v), *Fame* (D1v), *Temporis* (E2v), *Eternitatis* (E5v);

E8v: colophon: Finisse i Triomphi di Messer Francesco Petrarca Stampati in Vinegia per Francesco Bindoni, & Mapheo Pasini compagni. Del mese di Zugno. M D XXXV;

E8v: printer's mark.

Copies

[NYIthaca, Cornell University Library, Petrarch PQ4477 .A3 1535 tiny](#)

LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK

Petrarch PQ4477 .A3 1535 tiny

COPY SEEN BY

Giacomo
Comiati

NOTES

In the Cornell copy, there is one marginal annotation (by a sixteenth-century hand) at fol. E8v ('O quan difficile est consilium | in arena [*sic*] capere').