[Triomphi di M[esser] Francesco Petrarcha]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Maffeo Pasini
Francesco Bindoni

DATE OF PUBLICATION
1535

RELATED TO PETRARCH'S

Triumphi

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type, poems with one verse per line; no printed numbering; six full-page woodcuts and title within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; A-E^{8}; [40] fols.

TITLE PAGE

TRIOMPHI DI | M. FR/A/NCESCO | PETRARCA. | Nuouamente con som | ma diligentia ristam | pati. | M D X X X V.

INTERNAL DESCRIPTION

A1r: title page;

A1v-E8r: *Triumphi*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (A1v), *Pudicitie* (B6v), *Mortis* (C2v), *Fame* (D1v), *Temporis* (E2v), *Eternitatis* (E5v);

E8v: colophon: Finisse i Triomphi di Messer Francesco Petrarca Stampati in Vinegia per Francesco Bindoni, & Mapheo Pasini compagni. Del mese di Zugno. M D XXXV;

E8v: printer's mark.

Copies

NYIthaca, Cornell University Library, Petrarch PQ4477 .A3 1535 tiny

LOCATION

Cornell University Library
Ithaca, NY
United States

SHELFMARK
Petrarch PQ4477 .A3 1535 tiny

COPY SEEN BY
Giacomo
Comiati

NOTES

In the Cornell copy, there is one marginal annotation (by a sixteenth-century hand) at fol. E8v ('O quan difficile est consilium | in arrena [*sic*] capere').