

## Triumphs of Messer Francesco Petrarca

### ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice

Italy

### PRINTER

[Maffeo Pasini](#)

[Francesco Bindoni](#)

### DATE OF PUBLICATION

1535

### RELATED TO PETRARCH'S

*Triumphs*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, poems with one verse per line; no printed numbering; six full-page woodcuts and title within architectural frame.

### PHYSICAL DESCRIPTION: FORMAT

8°; A-E<sup>8</sup>; [40] fols.

### TITLE PAGE

TRIUMPHI DI | M. FR/ANCESCO | PETRARCA. | Nuouamente con som | ma diligentia ristam | pati. |  
M D X X X V.

### INTERNAL DESCRIPTION

A1r: title page;

A1v-E8r: *Triumph*; each triumph is preceded by a full-page woodcut: *Triumphus Amoris* (A1v), *Pudicitie* (B6v), *Mortis* (C2v), *Fame* (D1v), *Temporis* (E2v), *Eternitatis* (E5v);

E8v: colophon: Finisse i Triomphi di Messer Francesco Petrarca Stampati in Vinegia per Francesco Bindoni, & Mapheo Pasini compagni. Del mese di Zugno. M D XXXV;

E8v: printer's mark.

## Copies

[NYIthaca, Cornell University Library, Petrarch PQ4477 .A3 1535 tiny](#)

### LOCATION

Cornell University Library  
Ithaca, NY  
United States

### SHELFMARK

Petrarch PQ4477 .A3 1535 tiny

### COPY SEEN BY

Giacomo  
Comiati

### NOTES

In the Cornell copy, there is one marginal annotation (by a sixteenth-century hand) at fol. E8v ('O quan difficile est consilium | in arena [*sic*] capere').