

[Rimario di tutte le cadentie di Dante, e Petrarca, raccolte per Pellegrino Moreto Mantovano](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Palatina
Parma
Italy

SHELFMARK

PAL 02327

RELATED TO PETRARCH'S

RVF

CREATOR

[Fulvio Pellegrino Morato](#)

DATE

1541

DEDICATEE

[Bernardino Mazzolino](#)

TITLE PAGE

RIMARIO DE | TVTTE LE CADENTIE | DI DANTE, E PETRARCA, RAC- | COLTE PER PELEGRINO | MORETO MANTOVANO. | Nouamente con la gionta | ristampato. |[printer's mark] | MDXXXI.

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

8°; A-C⁸, D⁴; [28] fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in italic type; no printed numbering; rhyme words of Petrarch's poems distributed in two columns side by side.

INTERNAL DESCRIPTION

A1r: title page; A1v: blank; A2r-A2v: Fulvio Pellegrino Morato's dedicatory letter to Bernardino Mazzolino ('Pellegrino Moreto Mantovano a Bernardino Mazzolino Ferrarese compatre suo honorando S.D. '); A3r-D3v: list of rhymes used by Dante and Petrarch in alphabetical order; each rhyme is followed by the corresponding rhyme words with reference to either the Petrarchan or Dantean passage concerned; D3v: colophon: Finis. Stampato in Vinegia per Francesco Bindoni, & Mapheo Pasini compagni Nel anno. M D XLI.; D4r-D4v: blank.

PRINTER/FABRICATOR

[Francesco Bindoni](#)
[Maffeo Pasini](#)

MATERIAL COPY

[Parma, Biblioteca Palatina, PAL 02327](#)

LOCATION

Biblioteca Palatina
Parma
Italy

SHELFMARK

PAL 02327

COPY SEEN BY

Lorenzo
Sacchini

NOTES

In the Parma copy, at D4v there is a sketched drawing in pencil of a small bush.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=23350

DIGITAL COPY

<https://books.google.it/books?id=aqphXgRfV6MC&dq=Rimario%20di%20vtte%20le%20cadentie%20di%20Dante&pg=PP1#v=onepage&q=Rimario%20di%20vtte%20le%20cadentie%20di%20Dante&f=false>