

# [Rimario di tutte le cadentie di Dante, e Petrarca, raccolte per Pellegrino Moreto Mantovano](#)

## ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Palatina  
Parma  
Italy

### SHELFMARK

PAL 02327

### RELATED TO PETRARCH'S

*RVF*

### CREATOR

[Fulvio Pellegrino Morato](#)

### DATE

1541

### DEDICATEE

[Bernardino Mazzolino](#)

### TITLE PAGE

RIMARIO DE | TVTTE LE CADENTIE | DI DANTE, E PETRARCA, RAC- | COLTE PER PELEGRINO | MORETO MANTOVANO. | Nouamente con la gionta | ristampato. |[printer's mark] | MDXXXXI.

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

8°; A-C<sup>8</sup>, D<sup>4</sup>; [28] fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in italic type; no printed numbering; rhyme words of Petrarch's poems distributed in two columns side by side.

## INTERNAL DESCRIPTION

A1r: title page; A1v: blank; A2r-A2v: Fulvio Pellegrino Morato's dedicatory letter to Bernardino Mazzolino ('Pellegrino Moreto Mantovano a Bernardino Mazzolino Ferrarese compatre suo honorando S.D. '); A3r-D3v: list of rhymes used by Dante and Petrarch in alphabetical order; each rhyme is followed by the corresponding rhyme words with reference to either the Petrarchan or Dantean passage concerned; D3v: colophon: Finis. Stampato in Vinegia per Francesco Bindoni, & Mapheo Pasini compagni Nel anno. M D XLI.; D4r-D4v: blank.

## PRINTER/FABRICATOR

[Francesco Bindoni](#)  
[Maffeo Pasini](#)

## MATERIAL COPY

[Parma, Biblioteca Palatina, PAL 02327](#)

## LOCATION

Biblioteca Palatina  
Parma  
Italy

## SHELFMARK

PAL 02327

## COPY SEEN BY

Lorenzo  
Sacchini

## NOTES

In the Parma copy, at D4v there is a sketched drawing in pencil of a small bush.

## ONLINE REFERENCES

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=23350](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=23350)

## DIGITAL COPY

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