[RVF with annotations and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
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SHELFMARK
Chig. L.VI.218

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch

DATE
early-fifteenth century / seventeenth century

TITLE PAGE

<inc> A pie di colli oue la bella uesta

MODE OF EXEGESIS
Annotations
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

272x205 mm; I-V + I^{1}-VIII^{1} + 121 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two main scripts: one humanistic script penned Petrarch’s poems and few annotations; a seventeenth-century cursive hand attributed to Ubaldini penned a second series of annotations; Petrarch’s poems with one verse per line with marginal annotations distributed in single column on right.

INTERNAL DESCRIPTION

fols. I[1]r-VII[1]v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. VIII[1]r-VIII[1]v: blank;

fols. 2r-84v: *RVF* 4.5-262.4 (numbered 249) with annotations;

fols. 85r-120v: *RVF* 263 (numbered 261)-366 with annotations;

fol. 121r: scattered words written with pencil by a later hand ('Lassollo per Legato il Conte Federigo Vbaldini a Papa Alesandro VII 1656');

fol. 121v: blank.

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NOTES

There are two series of annotations: 1) occasional marginal annotations by the same hand that transcribed the main text, with references to variant readings or (in red or blue ink) to the order of lines or of poems (as in the case of the first line of *RVF* 27 and 28 at fols. 14v, 10v respectively); 2) more frequent and longer marginal annotations by Federico Ubaldini, which mostly deal with the literary sources used by or known to Petrarch. For instance, next to *RVF* 48, Ubaldini writes 'Se mai foro p[er] foco Questo son[n]etto hà il principio di un epigramma che è nella Antologia' (fol. 17r); next to *RVF* 168.8 'ne si ne no: nel mio cor suona i[n]tero', Ubaldini recognizes an imitation of Dante [*Inferno* VIII.111] 'Ne si ne nò: nel mio cor suona intero Dante ne si ne nò nel capo mi tenzona, là imitazione è manifesta, onde p[er]ciò si potrà leggere negli stampati Ne si ne nò: nel mio cor suona intero, aggiungendoci che così il uerso è più uago à gran uia' (fol. 60r). Ubaldini's annotations also deal with stylistic and literary devices, mostly approving Petrarch's choices of words.

Between the hard cover and the flyleaf is a fol. of smaller format in which there is a brief note by a later hand regarding the annotations contained in the ms.: 'Sono le postille di mano del C[onte] Ubaldini, del quale era q[ues]to codice, che poi per testam[en]to lo lassò a P[apa] Ales[sandro] VII'. At the bottom of fol. I1r there is a note of possession: 'Di BenedettoValubbio Urbinate'; a few *maniculae*

Fol. 1 containing *RVF* 1-4.4 is missing.

BIBLIOGRAPHY

Narducci 1874, 20-21; Pellegrin 1976, 90-91

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Mercati 1926, 139; Mezzanotte 1978, 469