[Anonymous commentary on Antonio da Ferrara’s canzone ‘Io gia letto il planto de troianj’]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
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SHELFMARK
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RELATED TO PETRARCH'S

RVF 120

CREATOR
Petrarch
Anonymous

DATE
late-fourteenth century

TITLE PAGE

‘Incipuit psalmi Septem i[n]titulati penitentiales quos doctor d[omi]nis franciscus petrarcha poeta laureatus composuit’ (fol. 78r)

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

271x211 mm. (fol. 90v: 271x231 mm.); I + 94 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; gothic hand; Petrarch’s poem with one verse per line, Antonio da Ferrara’s *canzone* set in a sequence of blocks, with commentary distributed on all four sides, and prose texts.

INTERNAL DESCRIPTION

fol. 78r-80r: Petrarch's Penitential Psalms ('Incipuit psalmi Septem i[n]titulati penitentiales quos doctor d[omi]nis franciscus petrarcha poeta laureatus composuit. Psalmis primus'; <inc> Heu michi misero, quia Jratus adu[er]sus me c[on]stitui redemptores; <exp> Sicut erat inp[ri]ncipio et nunc, et semp[er], et i[n] seculla sec[u]llorum. Amen);

fols. 85r-86v: certificate of Petrarch's coronation ('Priuilegui [*sic*] Laureato[n]is famosissimi poete d[omi]ni frsanciscj petrace [*sic*] de Flore[n]tia concessi [*sic*] per illustres Senatores Romanos; <inc> Ad etern[am]n rey memoria[m]. Vrsus anguillarie comes et Jordamus de filis alme urbis; <exp> ponceletus sc[ri]ba senatus, subscriptu[m] p[er] me toma[m] ndam [*sic*] johan[n]is gregorij dei grati[a] Alme urbis prefectj auctoritate nota[r]ius, et scriba sacri senatus);

fols. 90v-92r: anonymous commentary on Antonio da Ferrara's *canzone* 'Io gia letto il planto de troianj' (<inc> Mess[er] francescho petrarcha da firenze e uno ualoroso huomo di sciencia nato di cierchy de lato di madre et chiamossi il poeta nouello; <exp> e p[er] che tante la sua forma che si spande p[er] ogni parte, si che tu m[†]nettiy [*sic*] pocho adendente, laltro poy ch[e] siegue nella detta stança, e chiaro al fine dela chançone);

fol. 92v: *RVF* 120 ('R[espo]nssio d[omi]ni fra[n]cisci ad magi[stru]m Anth[oni]um').

Other contents:

fols. 1r-7v: collection of sacred texts and scriptures ('Vsaias');

fol. 8r-8v: blank;

fols. 9r-52v: collection of sacred texts and scriptures;

fols. 53r-60r: Latin prose text ('Aliqua p[ri]ncipia Epp[isto]llar[um] [*sic*]');

fols. 60v-62v: blank;

fols. 63r-77r: *Epistola Rabbi Samuelis* ('Incipit eppistolla [*sic*] quam missit Rabi Samuel');

fol. 77v: blank;

fols. 80v-81v: Latin poems celebrating God and the Virgin Mary;

fols. 82r-83v: [Antonio da Ferrara's] *capitolo* 'Iscrissi gia damore piu uolte rime';

fol. 84r-84v: Latin poems celebrating classical famous women;

fol. 87r-87v: Latin prose on Darius III defeated by Alexander the Great;

fols. 87v-88r: Latin epistle on the topic of chastity;

fols. 88v-90r: Latin epistle composed by the city of Florence against Gian Galeazzo Visconti ('Epistolla [*sic*] diffamato[n]is d[omi]ni ducis mediolani comitis qs uirtutijs');

fol. 93r-93v: Turkish emperor's Latin letter to Pope Clement VI ('Littera J[_]p[er]atoris turcho[tum] ad d[omi]n[um] clementem papam');

fol. 93v: prose work on prophetic vision (‘Expositio libri achab q[ui] erat phisicus et magnus p[hilosop]hus et astronomichus’) penned by another probably contemporary hand;

fols. 94r: Latin prose work by another later hand (probably beginning of the sixteenth century) on matters of papal succession.

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NOTES

The commentary on da Ferrara’s *canzone* provides an idealised depiction of Petrarch. He is praised for being an eminent rhetorician, grammarian, moral philosopher, and historical figure. His remarks underline what is viewed as the well-deserved reputation enjoyed by Petrarch during his lifetime.

ONLINE REFERENCES
http://www.mirabileweb.it/manuscript-rom/citt%EF%BF%BD-del-vaticano-biblioteca-apostolica-vaticana-vat-lat-3217-tavola-colocciana/TRALIRO_168756; https://digi.vatlib.it/mss/detail/Vat.lat.3217

BIBLIOGRAPHY

Vattasso 1909, 54-55

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Duso 1998-99, 197; Mertens 1988, 234, 236-247