[Colocci’s annotations on RVF and Triumphi and Orlandi’s canzone on Triumphi]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
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RELATED TO PETRARCH'S

RVF, Triumphi + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch
Angelo Colocci
Alberto Orlandi

DATE
sixteenth century

TITLE PAGE

‘F[RANCISCI] PETRARCE POETE FLORENTINI CLARISSIMI OPVS FELICITER INCIPIT’

MODE OF EXEGESIS
Annotations
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

211x135 mm; II + 194 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two scripts: *mercantesca* for the texts and sixteenth-century cursive hand for the annotations; Petrarch’s poems set in a central block, with annotations distributed in single column on right and more rarely on left.

INTERNAL DESCRIPTION

fols. 1r-139v: *RVF* with Colocci's annotations;

fol. 139v: colophon: finito Libro Reddam[us] grat[iam] ch[rist]o';

fols. 142r-178r: *Triumphi* with Colocci's annotations ('F[RANCISCI] PETRARCE POETE CLARISSIMI TRIVMFORVM LIBER FELICITER INCIPIT'; order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia + *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*; *Eternitatis*);

fol. 178v: blank;

fols. 179r-181r: Alberto Orlandi's *canzone* on *Triumphi* ('Cantilena ~~alberti orlandy~~ \ Alberti orlandi \ in opera francisci petrarca'; <inc> Beato el prego to cortese et almo; <exp> per obbedire et non per far comento);

fol. 181r: colophon: finis;

Other contents:

fol. 140r: Antonio da Ferrara's sonnet 'Elgiouane che uuole trouare honore';

fol. 140r-140v: two sonnets by anonymous author 'De passa tempo nel mondo fallare', 'Quandol fanciullo da picholi ~~si~~ folleggia';

fol. 141r-141v: blank;

fol. 181v: sonnet attributed to 'Jo. S.' ('De mirate per dio quel sarco [*sic*] uiso'), *ottava* attributed to 'N. E.' ('Falze lamore, et falzo chi glie crede');

fol. 182r: sonnet by anonymous author on 'A[ntonio] De f[errara]' ('Se ciel fosse pietoso di miei da[m]pni'), sonnet attributed to 'Jo. S.' ('Se lito uersi \ che \ cantando chiama');

fol. 182v: *ottava* attributed to 'N. Co. E.', which – (according to Vattasso 1909, 52) presumably corresponds to 'N[icolai] Co[lotii] E[sinen.]' – ('Oimè quilli ochij da chi sto Lontano'), *ottava* by anonymous author ('Vno homo fo che nacque nanti el padre');

fol. 183r: sonnet by anonymous author ('Questa orsa generosa ch[e] tanti anni'), sonnet attributed to 'F. C.' ('Defortuna crudel ben hai tu facto');

fols. 183v-188v: blank;

fol. 189r: sonnet by anonymous author ('Mi mescontrai i[n] uia i[n] un babbione');

fols. 189v-191v: blank;

fol. 192r-192v: brief Latin paragraphs on the members of the Colocci family;

fols. 193r-194v: four sonnets by anonymous author (the first, third, and fourth are caudate) ('Cing[u]lo cinto egle como resona', 'Eprocregia Jniqua et maledecta', 'Nota lectore de que elmio cor se lagna', 'Non me ce cogli piu berta [*sic*] morita').

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NOTES

Angelo Colocci's marginal annotations on *RVF* mostly refer to the order of the poems (e.g. the note at fol. 52v regards the inclusion of the *dispersa* 'Donna mi vene spesso nella mente' in *RVF*; that at fol. 99v signals, after *RVF* 263, the partition of the first and the second part of the *RVF*). The annotations demonstrate that Colocci had access to ms. Vat. Lat. 3195 (see note at fol. 35v: 'Hic debent sequi Sal princ[ipi]o rispo[n]de etc chi e fermato. ita [e]n[im] e[st] ordo scripto i[n] l[ibr]o digitis d[omino] fr[ancesco] p[etrarca] scripto que[m] uidi', and Vattasso 1909, 50). His marginal annotations on the text of the *Triumphi* mostly deal with variant readings.

Orlandi's *canzone* summarizes the content of the *Triumphi*. In the second *stanza* Orlandi states that he will illustrate the five subjects of Petrarch's work ('Vi contaro ~~iso~~ i cinq[ue] so subiecti'). The text of the *canzone* makes precise references to Petrarch's work, with a particular focus on the mythological figures (such as Jupiter, Mars, Proserpine) mentioned in the *Triumphi*; some *maniculae*.

ONLINE REFERENCES
http://www.mss.vatlib.it/guii/console?service=present&term=@5Vat.lat.4787_ms&item=1&add=0&search=1&filter=&relation=3&operator=&attribute=3040

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BIBLIOGRAPHY

Vattasso 1909, 50-53

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Bernardi 2008a, 53, 61; Bernardi 2013, 82; Bologna 2008a, XII; Bologna 2008b, 17-18; Brea 2008, 248, 254-255; Guerrini Ferri 1986a, 173, 177; Guerrini Ferri 1986b, 25, 28