[Anonymous commentary on a selection of RVF poems and Triumphi]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
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RELATED TO PETRARCH'S

RVF, *Triumphi* + *Fame* Ia, *Mortis* Ia

CREATOR
Petrarch
Anonymous

DATE
fifteenth century

TITLE PAGE

<inc> Voi chascoltate in rime sp[ar]se ilsuono

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

289x167 mm; II + 125 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two humanistic scripts, one for the text and one for the commentary respectively; Petrarch’s poems set on left in a sequence of blocks, with commentary distributed in single column on right and occasionally at the bottom of the fol.

INTERNAL DESCRIPTION

fols. 1r-64v: *RVF* 1-263 (indicated as 229) with anonymous commentary on a selection of poems;

fol. 65r-65v: blank;

fols. 66r-93r: *RVF* 264-366;

fol. 93r: colophon: FININIS [*sic*]. Gentile spirto ilquale cupido disapere congioco[n]dita leggendo ilfine ai cercho diquesta opera leggiadra benche alpresente forse altra cura tistringa dipartire questi brieui epochi uersi affectuasamente ti preghiamo che arrestatoti alquanto ad intellecto gli guardi et quanto inessi sicontenga condiligençia consideri poi \ si \ che oçioso unaltra uolta no[n]minor desiderio allegger questa opera tinuiti. Queste rime adlicteram furono sumpte dal originale delpetrarcha et con quello fedelme[n]te scontrate. del quale atua informatione sicome difelice et richo thesoro rimase herede ilmagnanimo et gradito signore dipadoua ilquale dipoi persua humanita come gratioso signore sidegno mandarlo per dono singulare et gra[n]de alfacundissimo poeta. Mess[er] Coluccio Salutati cancellieri [*sic*] inquetempi della magnifica comunita difirençe, Questo partendoti amico karo assa [*sic*] molesto cera che tu non lo douessi o noluolessi sapere. Vasano;

fols. 93v-94v: blank;

fols. 95r-125r: *Triumphi* ('francisci petrarce poete florentini triumphoru[m] liber unicus. incipiti [*sic*] et inprimis triumphus amoris I[n]c[ipit] f[e]l[icit]e[r]'; order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*; *Eternitatis*) with blank fols. 117v-118r;

fol. 125r: colophon: FINIS;

fol. 125v: blank.

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NOTES

The commentary covers most of poems within *RVF* 1-72 and subsequently only occasional glosses are provided up until *RVF* 125. The comments are mostly explanatory and focus in particular on the literal sense of the poems. The commentator also emphasizes moments of Petrarch's life and the development of the love story with Laura. The anonymous author shows an intense interest in the

journeys undertaken by Petrarch and in his personal relationships with men of power.

ONLINE REFERENCES
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BIBLIOGRAPHY

Vattasso 1909, 49-50

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Guerrini Ferri 1986a, 173; Guerrini Ferri 2006, 182, 211