[RVF and Triumphi – with anonymous commentary and annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
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RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch
Anonymous

DATE
fifteenth century

TITLE PAGE

FRANCISCI PETRARCAE POETAE CLARISSIMI CARMEN RITHMONOS [*sic*] ELEGICVM IN LAVRAM FELICITER INCIPIT

MODE OF EXEGESIS
Commentary
Annotations

PHYSICAL DESCRIPTION: FORMAT

235x165 mm; I + 143 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; two scripts: one humanistic script pens the text and the commentary in the *RVF* and in the *Triumphi*; a hand in *mercantesca* pens a separate series of annotations in the *Triumphi*; for *RVF*, Petrarch's poems set on left in a sequence of blocks, with commentary distributed in single column on right; for *Triumphi*, Petrarch's poems set on left in a sequence of blocks, with first commentary distributed in single column on right and annotations distributed more irregularly on two to four

sides of the fol.; decorated initials.

INTERNAL DESCRIPTION

fols 1r-105r: *RVF* with anonymous commentary and numerous gaps due to the loss of fols.; the sequence of poems is the following: 1-27.6, 94-209, 224-287, 292-366 with the addition of *dispersa* 'Donna mi uien spesso nella mente' at fol. 21r;

fol. 105r: colophon: AMEN;

fol. 105r-105v: scattered poems penned by another hand ('Versi de le vertude ch[e] ha li Agnus dei fati p[er] man de la santitate del papa'): Pope Urban V's Latin poem 'Balsamus & munda ce[t]ra com [*sic*] crismatis onda', hexameter: 'Exurgens Kurum [*sic*] dux zephire flatibus equor', tercet 'Figliol mio no[n] taue[n]ga mai', nine lines from [Fazio degli Uberti's] *Il Dittamondo* 'Questo uso & natura Ano i signori', *strambotto* 'Ognomo salegra & io pur se[m]pre pia[n]go', *sestina* 'Beato chi ben dice co[n] buone op[er]e', tercet 'Lomo no[n] de p[i]u dire io ma[n]zo & uiuo');

fols. 106r-143r: *Triumphi* with anonymous annotations and commentary (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* Ia, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*; *Eternitatis*);

fol. 143r: colophon: FINIS;

fol. 143r: sonnet attributed to Petrarch [actually by Francesco di Vannozzo] 'Sonetum euisdam [*sic*] contra ferarienses'; <inc> Non e uirtute doue e La fede rara);

fol. 143v: Latin poem ('Verba francisci de g. Ad. [*sic*] A puella lepidis'; <inc> Angela bella puella candida).

VISUAL ELEMENTS
decoration(s)

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NOTES

The commentary by the same hand that transcribed the text offers a summary of the content of the poems. The texts are introduced by third-person interventions related to Petrarch (e.g. ‘narra, ‘descrive, ‘parla’, ‘excusase’, ‘dice’, ‘mostra’, etc). Some other annotations in *mercantesca* are placed next to the lines glossed and are often introduced by ‘cioe’. When poems are considered easily accessible, they are followed by the phrase ‘Testuale’. The commentator also occasionally notes some rhetorical devices, such as ‘comperatione’. The annotations, which run from *Triumphus Amoris* I up to *Triumphus Fame* Ia, are composed of extensive prose blocks that provide a detailed explanation of the literal sense of the *Triumphi*, with a specific interest in their plot, in the interactions between characters, and in the references to classical mythology used by Petrarch.

Decorated initials in gold for *RVF* 1 and *Triumphus Amoris* I. At fol. 1r: at the bottom of the fol. two angels hold a blank tondo.

The bottom half of fol. 143 has been torn off.

ONLINE REFERENCES
http://www.mss.vatlib.it/guii/console?service=present&term=@5Urb.lat.684_ms&item=1&add=0&search=1&filter=&relation=3&operator=&attribute=3040

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BIBLIOGRAPHY

Vattasso 1909, 95-97

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Contò 1998, 105-15; Guerrini Ferri 1986a, 173; Guerrini Ferri 1986b, 20-21, 25; Guerrini Ferri 2006, 182, 203; Pulsoni 2007, 68, 80.