

[Nuova Sposizione delle Rime di M\[esser\] Francesco Petrarca](#)

ENTRY TYPE

Printed Edition

Details

DATE OF PUBLICATION

c. 1600

MODE OF EXEGESIS

[Commentary](#)

RELATED TO PETRARCH'S

RVF 1

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poem in italic type and commentary in roman type; Petrarch's poem printed with one verse per line, and then each verse of Petrarch's sonnet (with a roman number printed next to it corresponding to the number of the line) with commentary distributed across the page beneath each line; printed numbering.

PHYSICAL DESCRIPTION: FORMAT

8°; A⁸; 8 fols.

TITLE PAGE

NVOVA | SPOSITIONE | DELLE RIME | DI M. | FRANCESCO PETRARCA | ARGOMENTO | DEL
SONETTO I [fol. A1r]

INTERNAL DESCRIPTION

A1r: title page;

A1r-A1v: short prose text on the content of *RVF* 1 ('Argomento del sonetto I');

A1v: *RVF* 1;

A2r-A5v: Turchi's thematic commentary of *RVF* 1 ('Spositione');

A6r-A7v: Turchi's linguistic commentary of *RVF* 1 ('Annotationi intorno alla lingua');

A8r-A8v: list of passages that Turchi believes have been imitated by Petrarch in his sonnet ('Imitationi').

Copies

[Rome, Biblioteca nazionale centrale, MISC. Val.1918. 10](#)

LOCATION

Biblioteca nazionale centrale

Rome

Italy

SHELFMARK

MISC. Val.1918. 10

COPY SEEN BY

Giacomo

Comiati

NOTES

In the Rome, Biblioteca nazionale centrale copy, only the first quire (fols. A1-A8) is present. This Roman copy seems to be the only surviving one of Turchi's commentary.

A few marginal annotations (by a cursive late-sixteenth- or seventeenth-century hand) either write the name of the author of the commentary (fol. A1), or correct the text (e.g., fol. A2v), or else add either a few missing words (e.g., fol. A3v) or some lines (i.e. a Virgilian passage that Petrarch might have quoted in his sonnet, passage which was not mentioned among the 'Imitationi' in the printed pages [e.g., fol. A7v]).