

**Discorso di Ubaldo de Domo nel quale si espone la vigesima seconda  
Canzone del Petrarca**

**ENTRY TYPE**  
**Printed Edition**

## **Details**

**PLACE OF PUBLICATION**

Perugia  
Italy

**PRINTER**

[Vincenzo Colombara](#)

**DATE OF PUBLICATION**

1604

**MODE OF EXEGESIS**

[Lecture](#)

**DEDICATEE**

[Cinzio Aldobrandini](#)

**RELATED TO PETRARCH'S**

*RVF* 105

## **Descriptions**

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; Petrarch's poem in roman type and lecture in italic type; Petrarch's poem set on left with lecture distributed across the page beneath it; either references to other poems by Petrarch (or by other authors) quoted in the lecture, or the names of the characters speaking in Petrarch's poem (namely Petrarch himself and Laura) are printed in the margins of the pages; printed numbering.

**PHYSICAL DESCRIPTION: FORMAT**

4°; A-F<sup>4</sup>; 24 fols.

**TITLE PAGE**

DISCORSO | DI VBALDO | DE DOMO, | NEL QVALE SI ESPONE | La vigesima seconda Canzone del Petrarca, | secondo il suo vero sentimento, contro | le varie opinioni de gli altri. | All'Illustriss. & Reuerendiss. Sig. | CINTHIO ALDOBRANDINI | CARDINALE SAN CIORGIO [*sic*] | [Printer's mark] | IN PERVGIA, | Per Vincentio Colombara. Con licenza de Superiori. M. D. CIIII.

## INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: De Domo's dedicatory letter to Cinzio Aldobrandini ('All'Illustrissimo et reverendissimo sig[nor] Cardinal S[an] Giorgio');

A3r-A4v: six poems in praise of Petrarch and De Domo (1. Fulvio Campelli's Latin dialogic epigram, 'Sic, te quis docuit varijs ambagibus uti' ['Fulvii Campelli Spoletini epigramma elegum. Interlocutores. Senuccius, & Petrarca']; 2. Paolo Paletto's Latin poem on Petrarch, 'Carmina quis caeca prosunt caligine tecta' [Paulus Palettus ad Franciscum Petrarcam']; 3. Paolo Vanni's sonnet, 'Nel bel rogo immortal de la tua mente' ['Del Signor Paolo Vanni Academico Insensato']; 4. Giovan Matteo Savio's madrigal, 'Cangiossi in varie forme' ['Del Signor Gio[van] Matteo Savio Academico Insensato']; 5. Antomaria Franceschini's sonnet, 'L'onde Leandro ardito oso varcare' [Del Signor Antomaria Franceschini Academico Eccentrico']; and 6. Adonidi Campelli's Latin elegy, 'Non canere hetruscus vates velut a[n] te solebat' ['Adonis Campelli a Spoleto carmen']);

B1r-F8v: De Domo's lecture on *RVF* 105 ('Discorso di Ubaldo De Domo sopra la XXII. Canzone del Petrarca', <inc> Le dotte, & vaghe rime di M[esser] Francesco Petrarca hanno per tutti i tempi dato occasione alli studiosi di esse di farci nuoue espositioni; <exp>vogliono prendere a grado, che io habbia, come si dice in prouerbio, stuzzicato il vespaio, & chi mi darà di ciò segno terrò per amico, restandonegli obligato sommame[n]te);

F8v: colophon: Il fine.

## Copies

[Rome, Biblioteca nazionale centrale, 6. 9.D.48.2](#)

### LOCATION

Biblioteca nazionale centrale  
Rome  
Italy

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6. 9.D.48.2

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## NOTES

In his lecture on *RVF* 105, De Domo provides both a thoroughgoing paraphrase of the poem and an interpretation of its content, considering it within the context of the *Canzoniere*. Against the opinion of other commentators (arguing that the composition is without unity and has a specific addressee) De Domo argues that *RVF* 105 is the record of a secret dialogue occurring between Petrarch and Laura (and not between Reason and Sensitivity, as Fausto da Longiano - states De Domo - maintained). De Domo support this by focusing his attention on various *RVF* poems - positioned before and after *RVF* 105 - whose content assists his reading.

De Domo's interpretation to the poem stresses, moreover, that Petrarch loved Laura not only platonically (as she loved him), but also sensually.

Reference is made (among others) to many *RVF* poems (including *RVF* 22, 29, 56, 57, 60, 61, 63, 64, 65, 70, 73, 95, 96, 99, 106, 107, 108, 109, 110, 111, 126, 214, and 269), and Sannazaro's *Arcadia*.

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